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George Friederich Handel

The Messiah

Edited by E. Prout

VIOLONCELLO
e
BASSO

Nº 1. OVERTURE.

Grave.

con Rip.

f 2nd time *p*

tr

1. 2.

dim.

Allegro moderato.

4

Vl. II.

f

A

mf

1

mf

B

cresc.

f

C

1 2 3

4

mf

D

cresc.

E

1 2 3

f

marcato

F

ff

Più lento.

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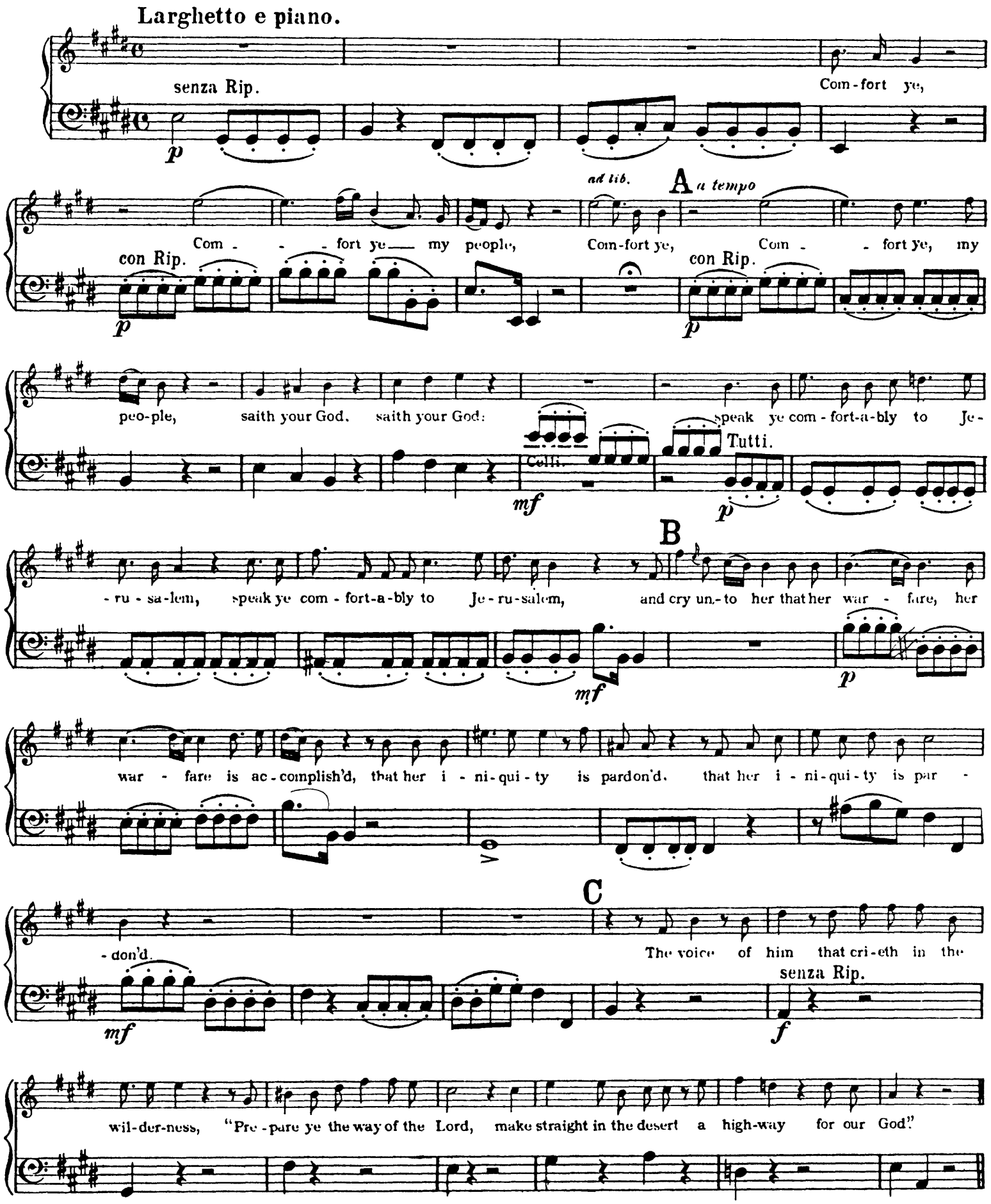
Nº 2. RECIT. COMFORT YE, MY PEOPLE.


Larghetto e piano.
senza Rip.
Com-fort ye,
Com - - fort ye my people,
con Rip.
ad lib.
A a tempo
Com-fort ye, Com - - fort ye, my
peo-ple, saith your God, saith your God:
Celli.
Tutti.
speak ye com-fort-a-bly to Je-
-ru-sa-lem, speak ye com-fort-a-bly to Je-ru-salem,
B
and cry un-to her that her war - fare, her
war - fare is ac-complish'd, that her i - ni-qui-ty is pardon'd, that her i - ni-qui-ty is par -
-don'd.
C
The voice of him that cri-eth in the
senza Rip.
wil-der-ness, "Pre-pare ye the way of the Lord, make straight in the desert a high-way for our God."

No. 3. AIR. EV'RY VALLEY SHALL BE EXALTED.

Andante.

senza Rip.

A 1

con Rip.

senza Rip.

con Rip.

B

senza Rip.

con Rip.

senza Rip.

cresc.

C

senza Rip.

con Rip.

Celli.

Tutti.

D

senza Rip.

cresc.

cresc.

con Rip.

Adagio.

Tempo I.

E

con Rip.

p colla voce

VIOLONCELLO e BASSO.

Nº 4. CHORUS. AND THE GLORY OF THE LORD.

Allegro.

senza Rip.

f

con Rip.

mf *f* *mf*

A

f *mf* *f* *mf*

B

f

1

mf

C

f

D 5

f

Celli.

Tutti.

E

2

ff

F

Adagio.

Nº 5. RECIT. THUS SAITH THE LORD.

Allegro maestoso.

senza Rip.

Thus saith the Lord, the Lord of hosts: Yet once a lit-tle while, and I will

A

shake the heav'ns and the earth, the sea and the dry land, and I will shake,

and I will shake all nations, I'll

shake the heav'ns, the earth, the sea, the dry land, all nations I'll shake, and the de -

- sire of all na - tions shall come.

B

The Lord, whom ye seek, shall sudden-ly come to His temple, ev'n the mes-sen-ger of the co-ve-nant

whom ye de-light in, be - hold, He shall come, saith the Lord of Hosts:

VIOLONCELLO e BASSO.

Nº 6. AIR. BUT WHO MAY ABIDE.

Larghetto.

f Vl. senza Rip.

f

A

p *f* *p*

f *p* *f*

B

p *f* *p*

C

mf *p*

D Prestissimo.

p *cresc.* *f* *p*

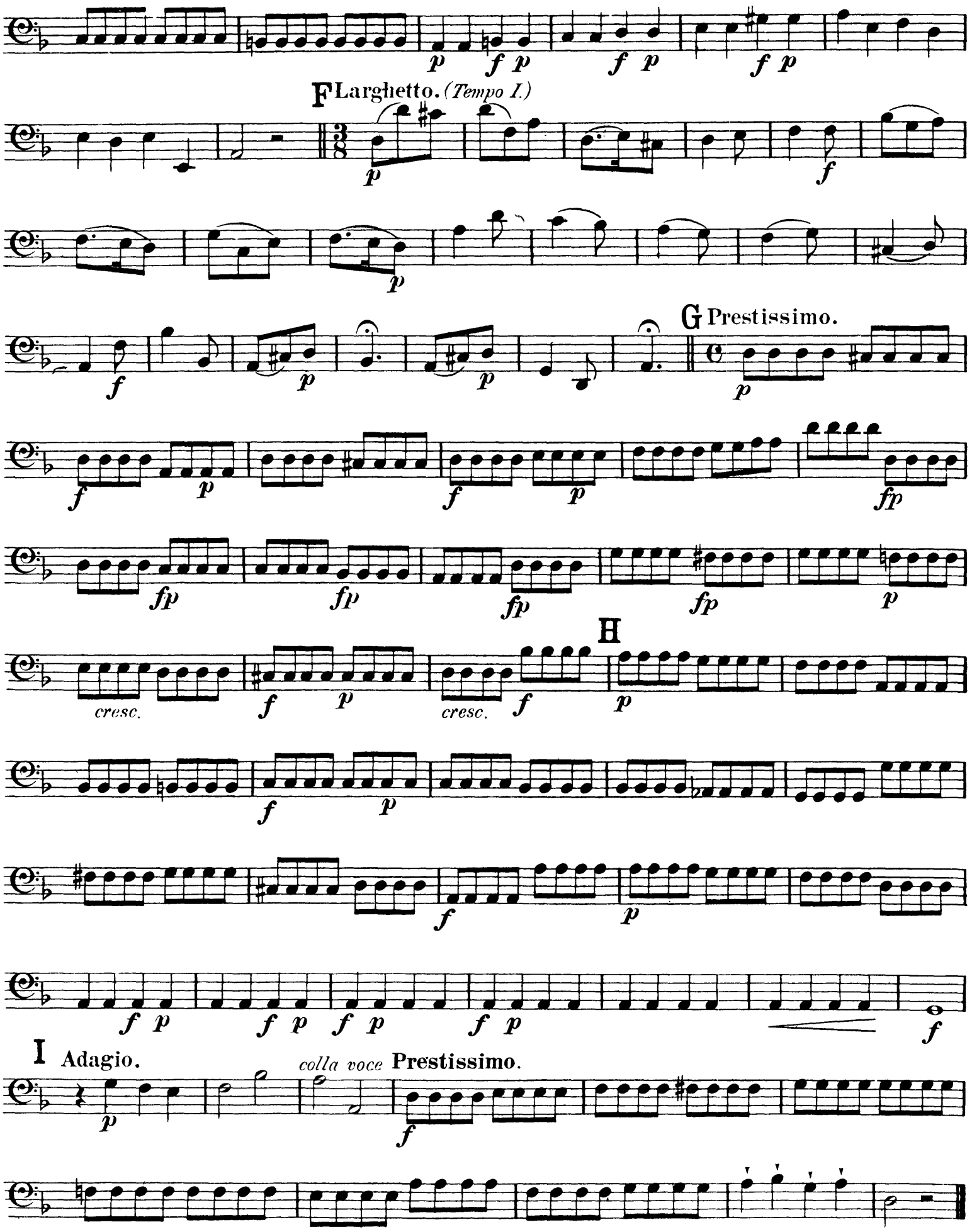
f *p*

E

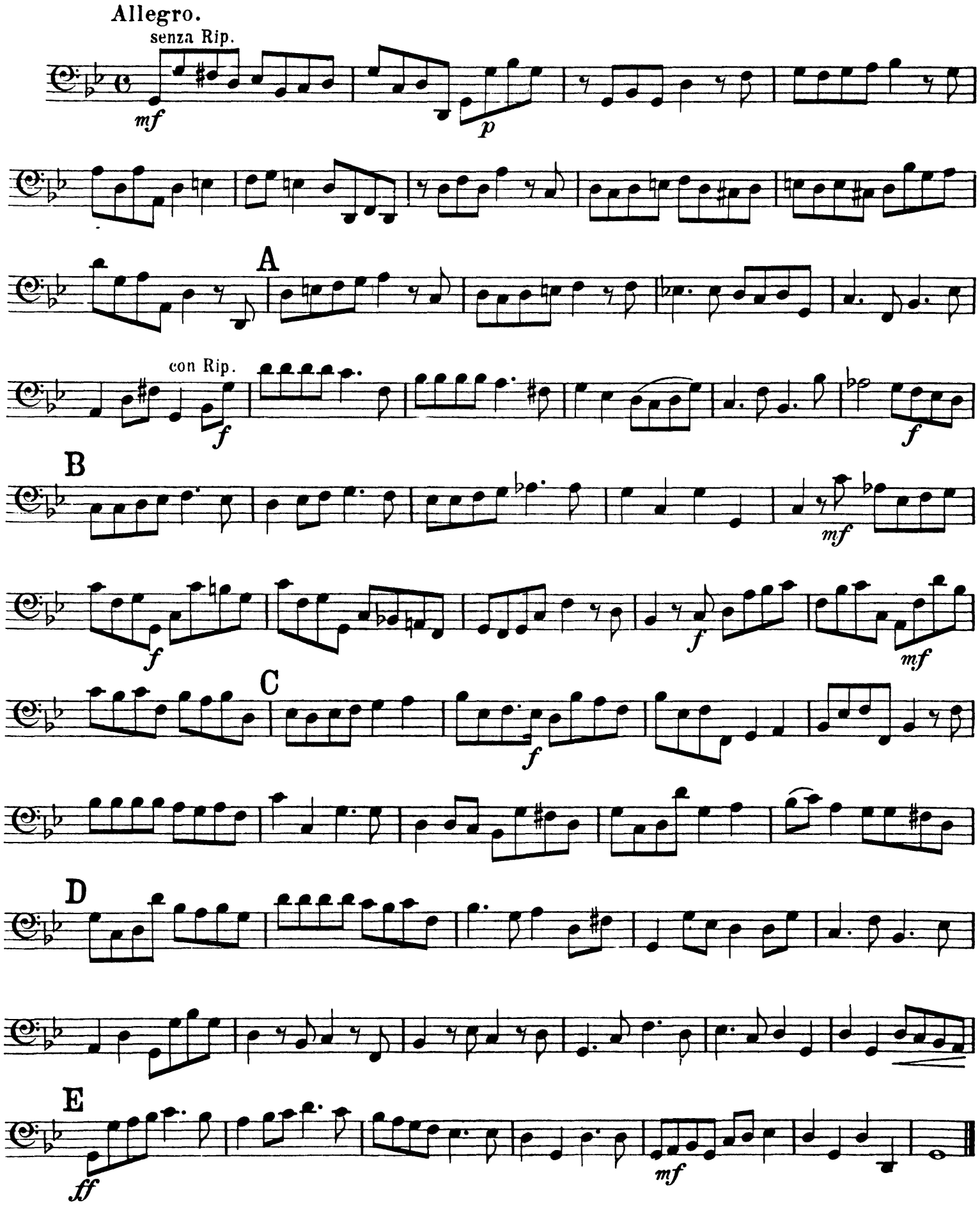
f *p*

fp *fp* *fp*

fp *fp* *fp* *fp* *f*

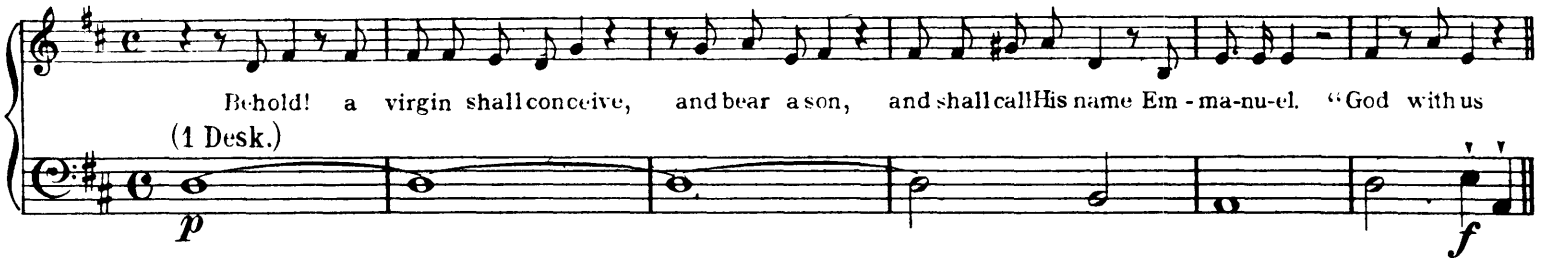

F Larghetto. (Tempo I.)
G Prestissimo.
H
I Adagio.
colla voce Prestissimo.

Nº 7. CHORUS. AND HE SHALL PURIFY.

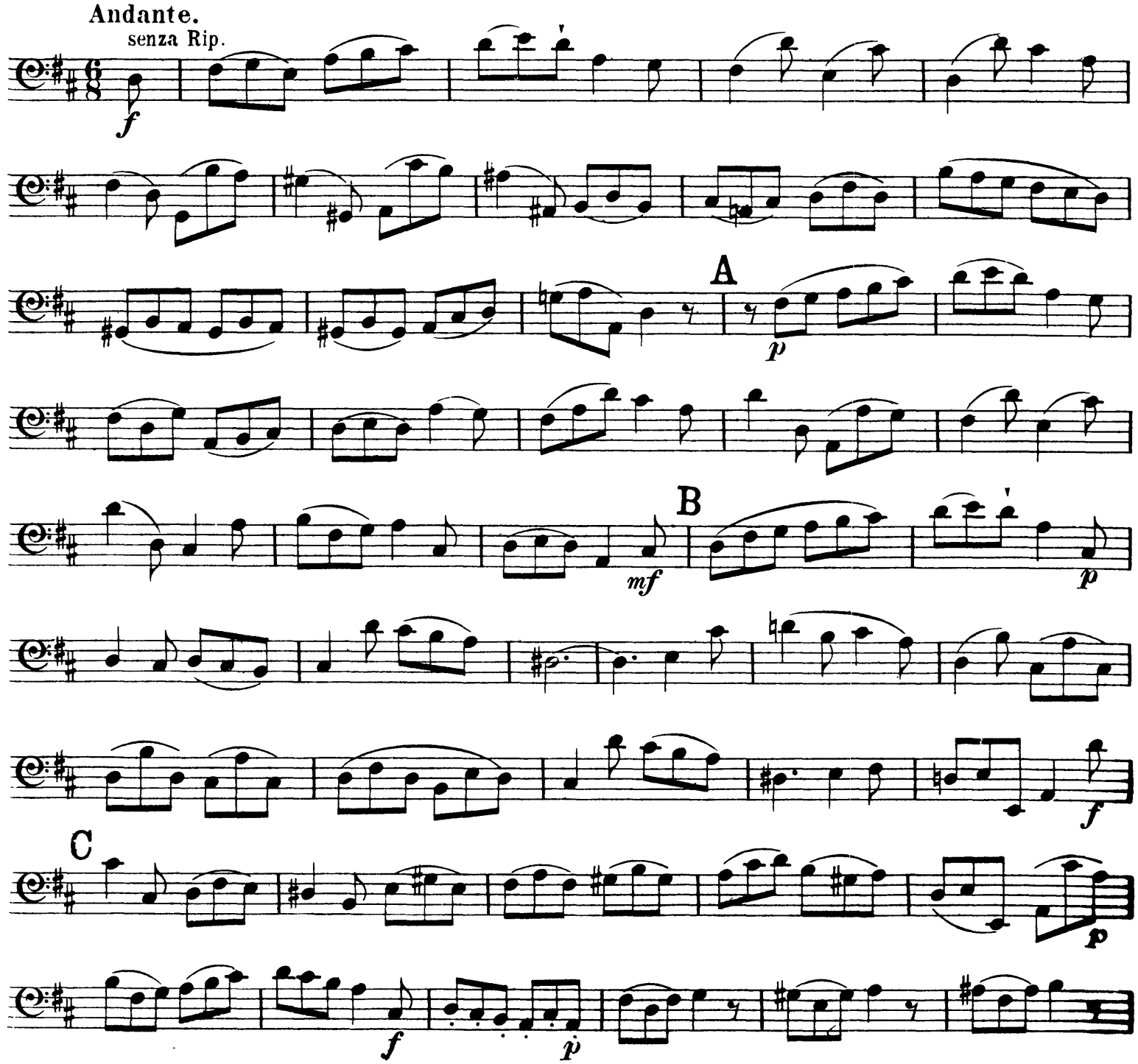


VIOLONCELLO e BASSO.

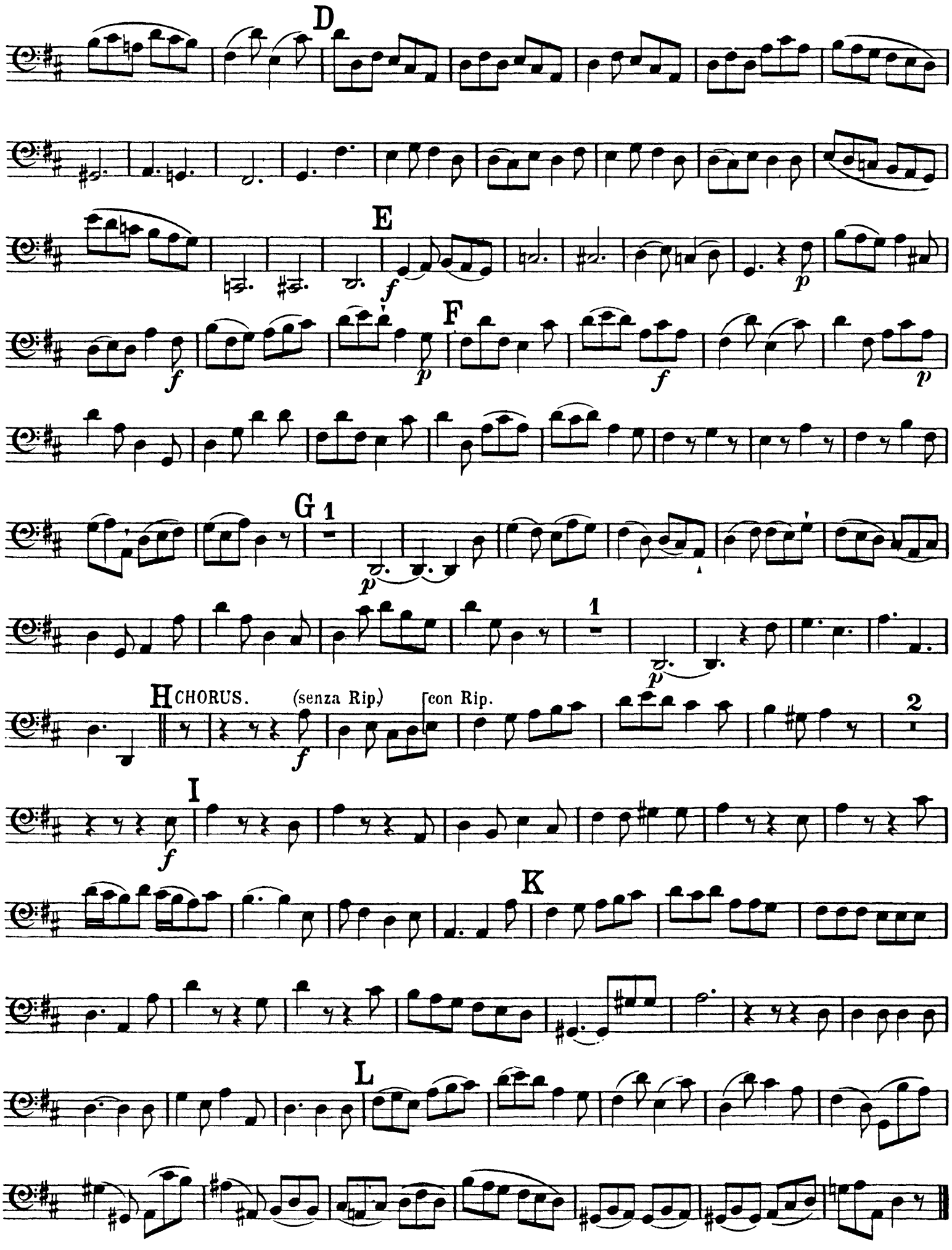
Nº 8. RECIT. BEHOLD, A VIRGIN SHALL CONCEIVE .



Nº 9. AIR and CHORUS. O THOU THAT TELLEST GOOD TIDINGS.



VIOLONCELLO e BASSO.



Nº 10. RECIT. FOR BEHOLD, DARKNESS.

Andante Larghetto.

senza Rip.

p

For be - hold, dark - ness shall co - ver the earth,

p

A

and gross dark-ness the peo-ple, and gross dark-ness the peo-ple; but the Lord shall a -

poco cresc.

-rise up - on thee, and His glo - - -

- ry shall be seen up - on thee, and His glo - - - ry shall be seen up - on thee.

And the Gen - tiles shall come to Thy light and kings to the bright-ness of Thy ris - ing.

VIOLONCELLO e BASSO.

Nº 11. AIR. THE PEOPLE THAT WALKED IN DARKNESS.

Larghetto.

senza Rip.

mf cresc. f p

A

p

cresc. f p

f p

B

f

C

p

D

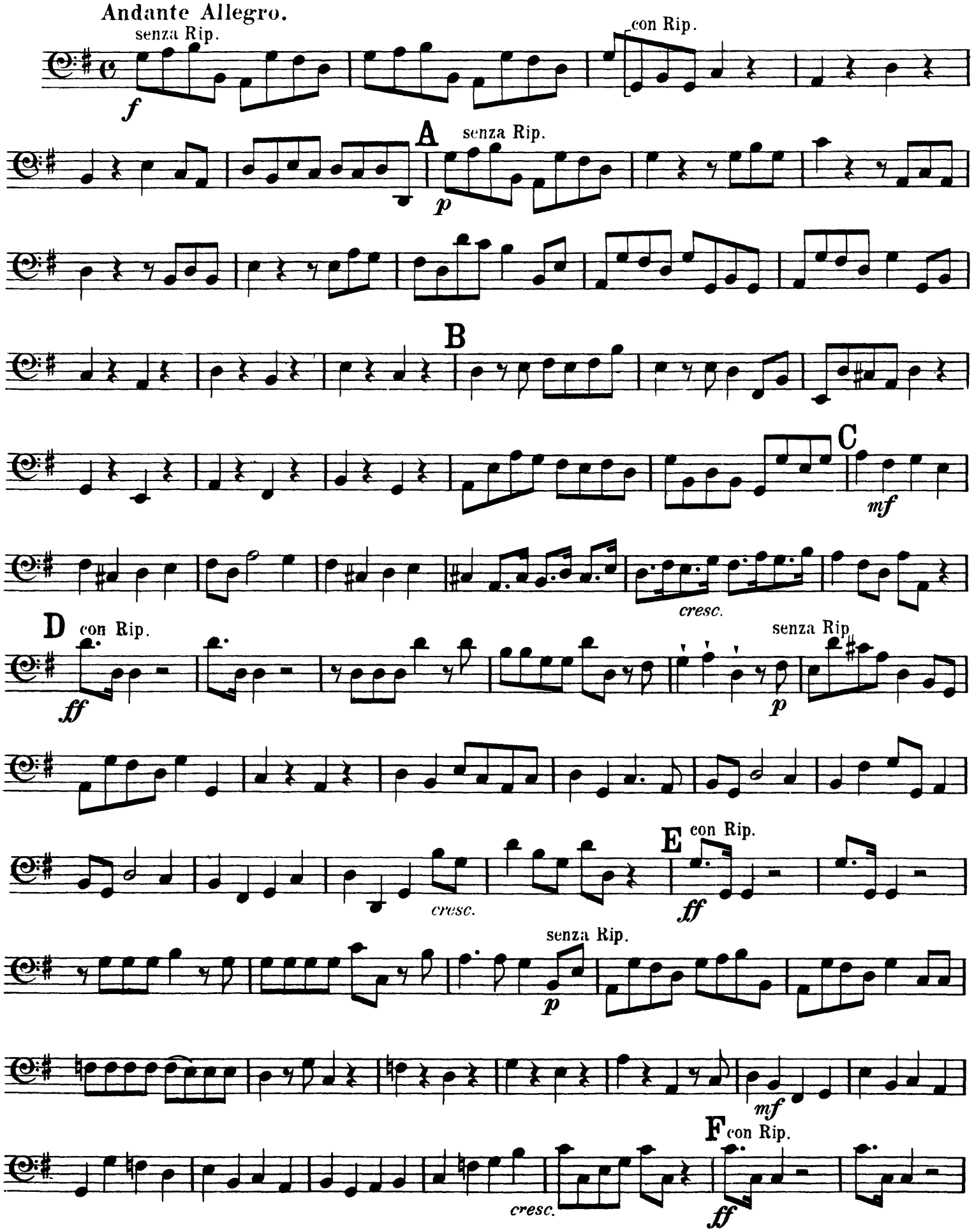
mf p

mf p

f

VIOLONCELLO e BASSO.

Nº 12. CHORUS. FOR UNTO US A CHILD IS BORN.



f

G

ff

f

Nº 13. PASTORAL SYMPHONY.

Larghetto e mezzo piano.

senza Rip.

Viola.

mp

un poco cresc.

A

dim.

p

cresc.

B

più cresc.

dim.

pp

un poco cresc.

dim. *pp*

Nº 14. RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELDS.

There were shepherds a - bid-ing in the field, keep-ing watch o-ver their flocks by night.

(1 Desk.)

p

RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM.

Andante.

senza Rip.

And lo, the An-gel of the Lord came up - on them

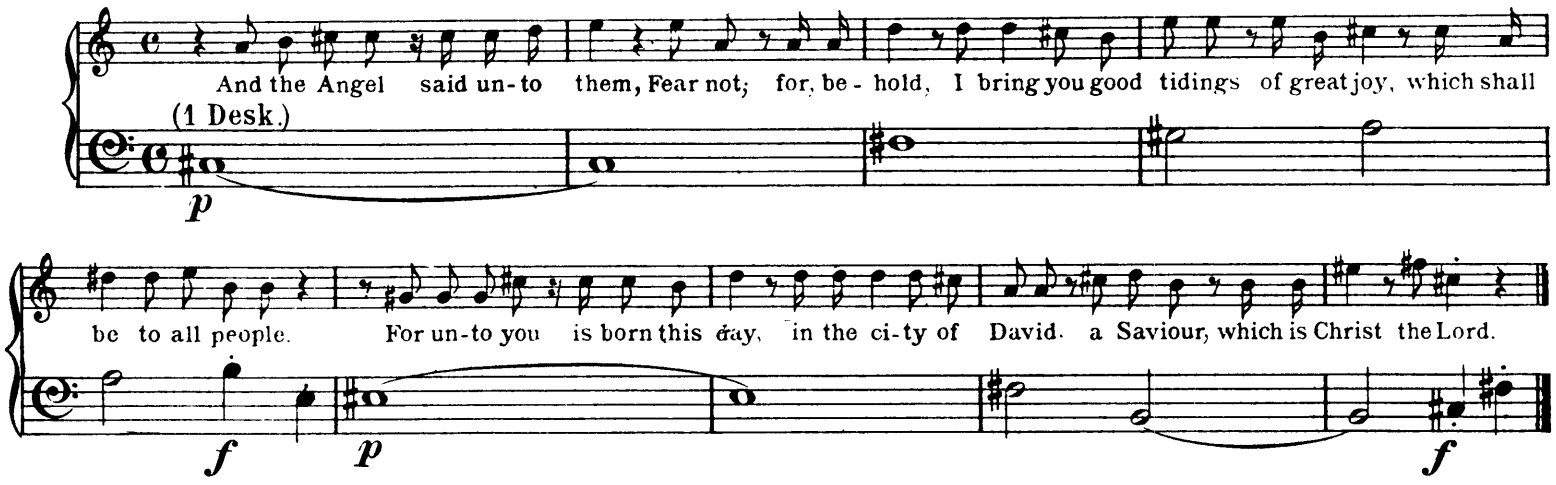
p Celli.

and the glo-ry of the Lord shone round a - bout them and they were sore a - fraid.

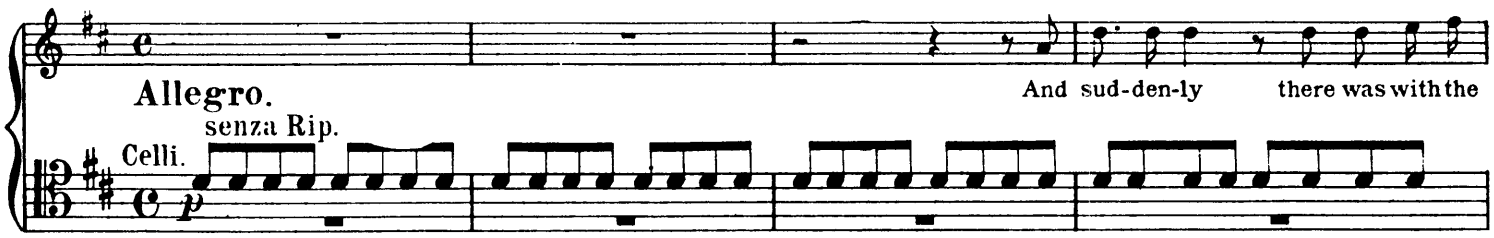
f

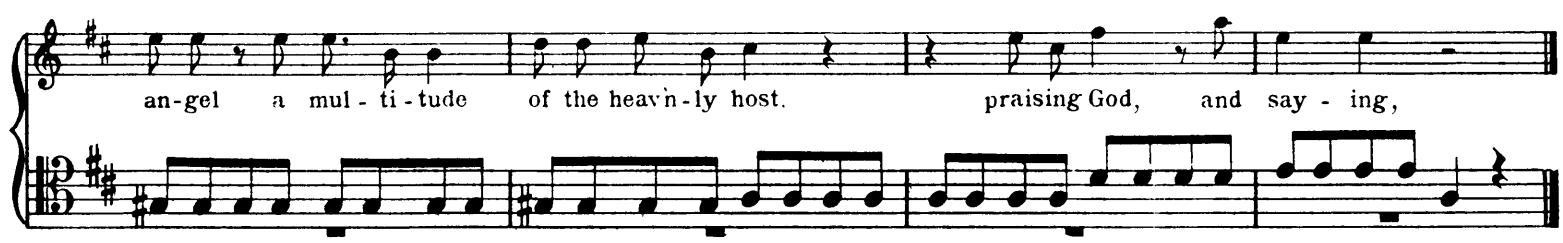
VIOLONCELLO e BASSO.

Nº 15. RECIT. AND THE ANGEL SAID UNTO THEM.

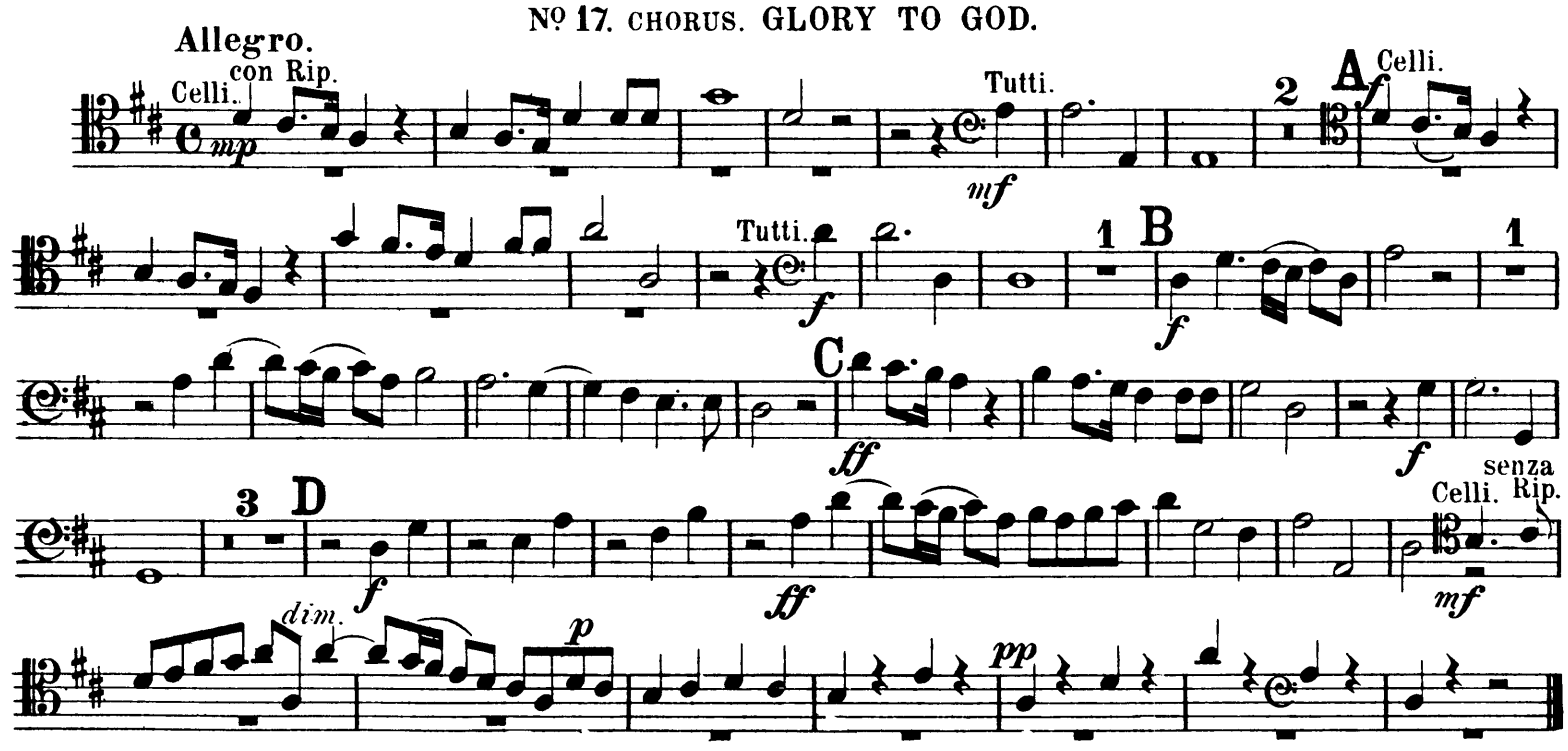


Nº 16. RECIT. AND SUDDENLY THERE WAS WITH THE ANGEL.





Nº 17. CHORUS. GLORY TO GOD.



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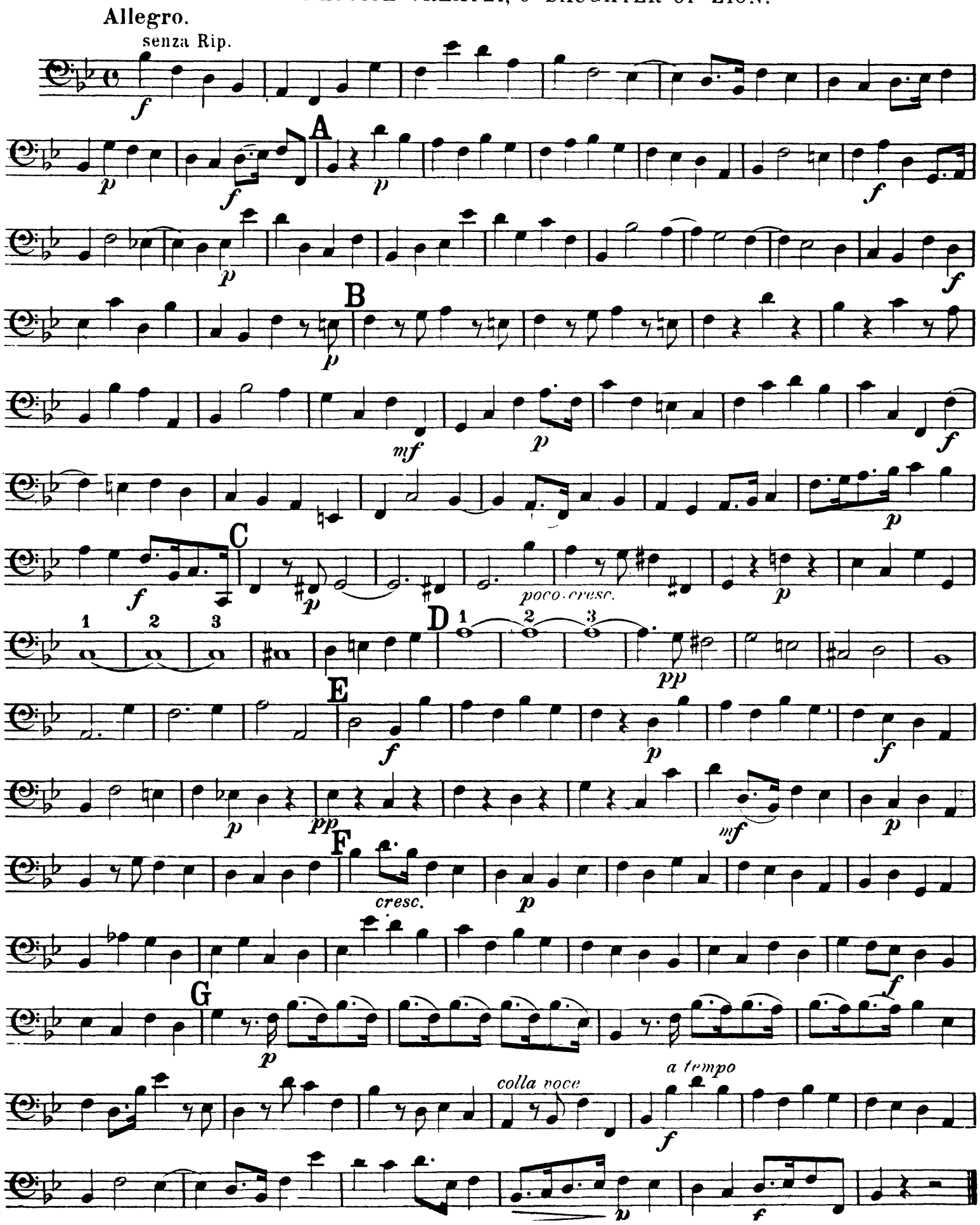
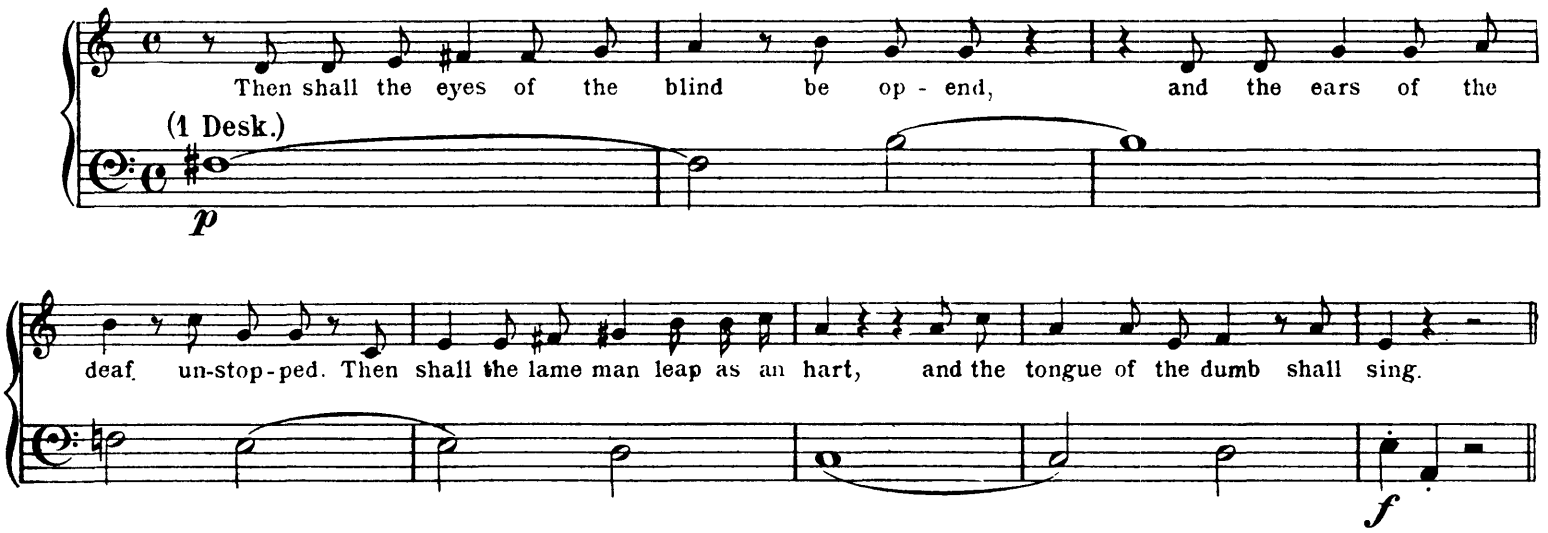
VIOLONCELLO e BASSO.

Nº 18. AIR. REJOICE GREATLY, O DAUGHTER OF ZION.

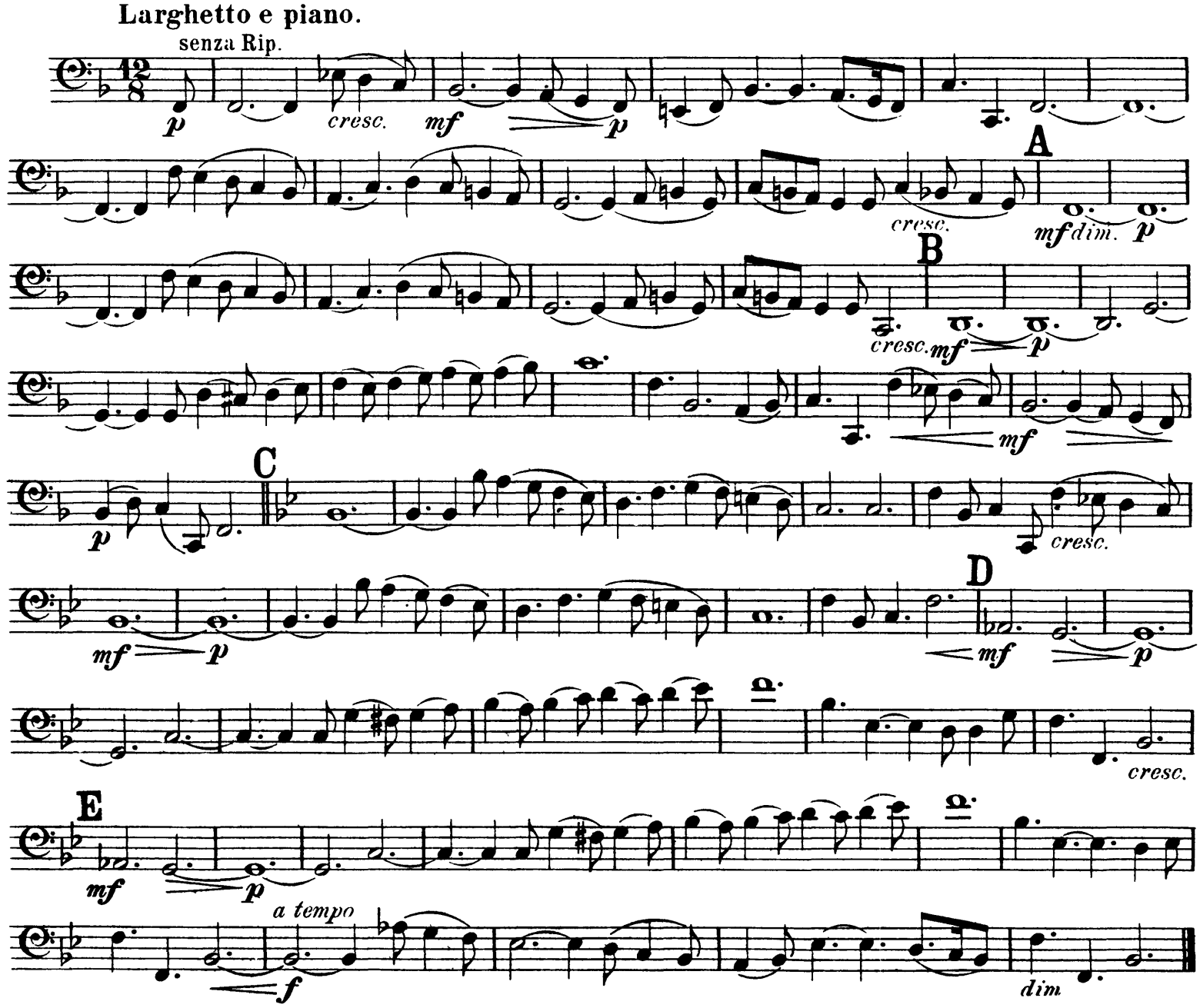


VIOLONCELLO e BASSO.

Nº 19. RECIT. THEN SHALL THE EYES OF THE BLIND BE OPENED.



Nº 20. AIR. HE SHALL FEED HIS FLOCK LIKE A SHEPHERD.



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Nº 21. CHORUS. HIS YOKE IS EASY.

Allegro.

senza Rip.

p

A

con Rip.

f

senza Rip.

p

con Rip.

f

senza Rip.

p

con Rip.

f

senza Rip.

p

B

con Rip.

f

senza Rip.

p

con Rip.

f

C

senza Rip.

p

con Rip.

f

senza Rip.

p

con Rip.

f

D

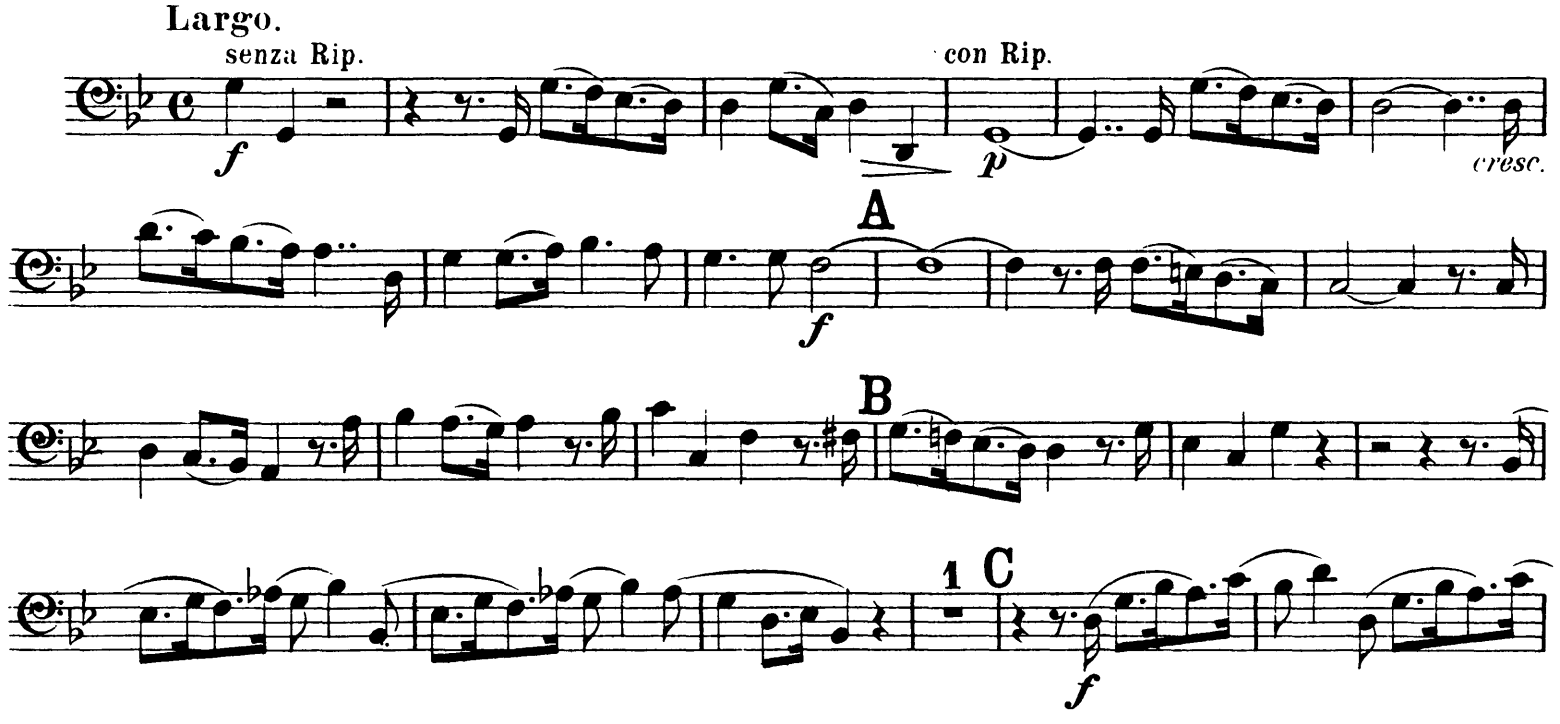
ff

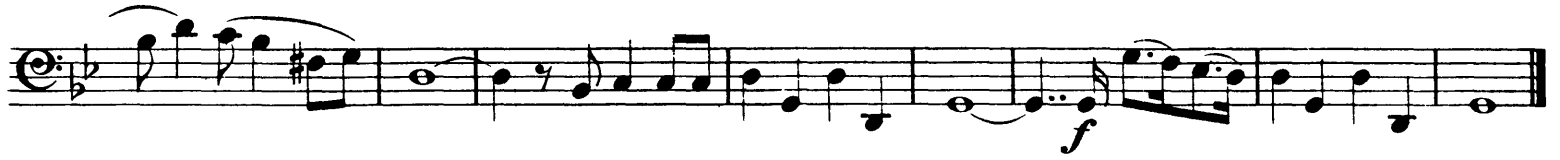
End of the First Part.

PART THE SECOND.

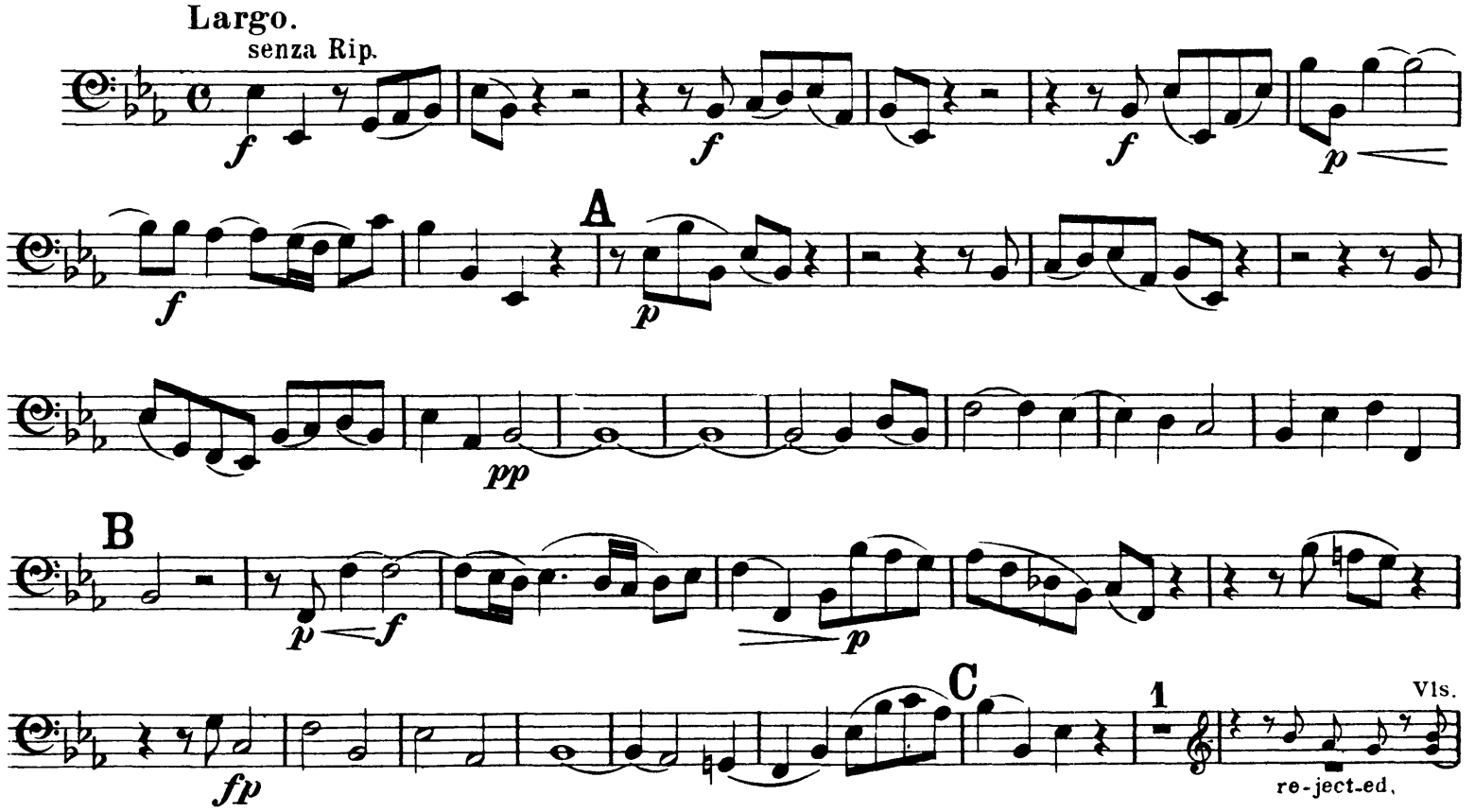
VIOLONCELLO e BASSO.

Nº 22. CHORUS. BEHOLD THE LAMB OF GOD.

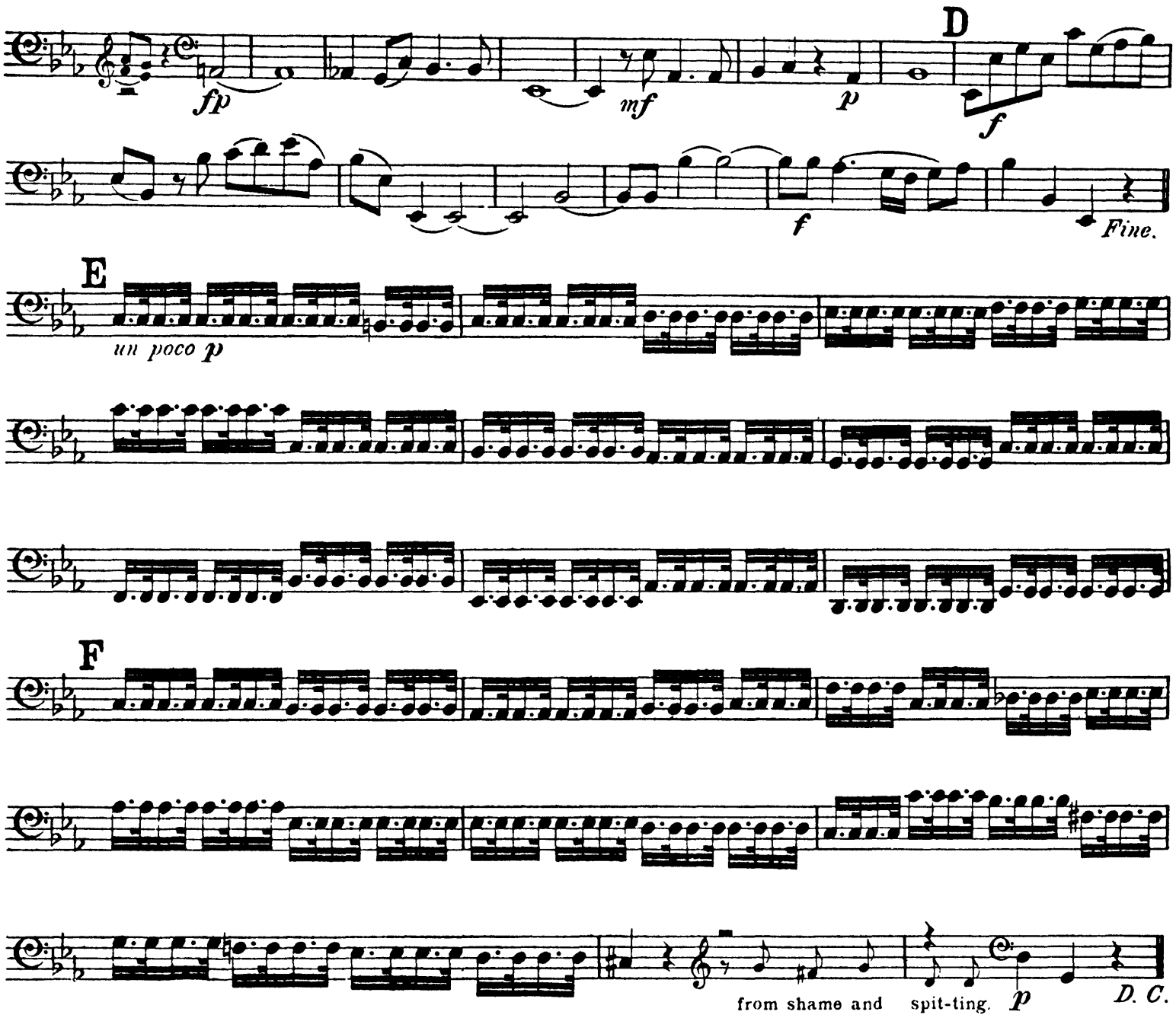




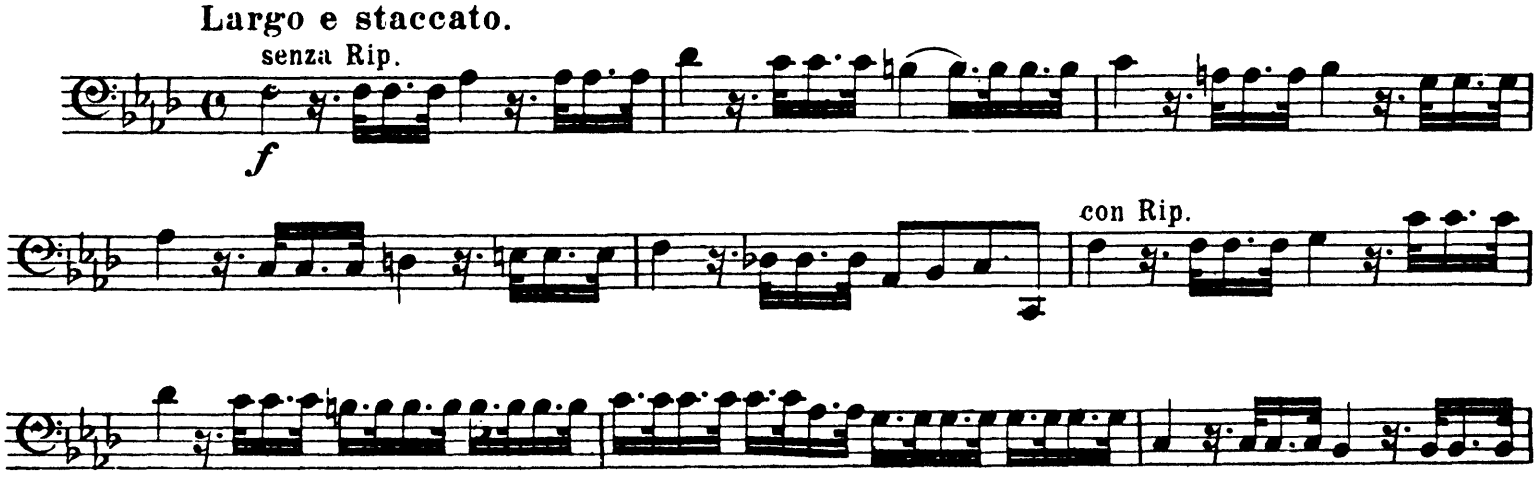
Nº 23. AIR. HE WAS DESPISED.



VIOLONCELLO e BASSO.



Nº 24. CHORUS. SURELY HE HATH BORNE OUR GRIEFS.



VIOLONCELLO e BASSO.

A

mf

f

Segue Nº 25.

Nº 25. CHORUS. AND WITH HIS STRIPES WE ARE HEALED.

Alla breve,Moderato.

10

A Viola.

mf

con Rip.

mf

B

f

C

1

D

1

3 E

F

2

f

Adagio.

Segue Nº 26.

Nº 26. CHORUS. ALL WE LIKE SHEEP HAVE GONE ASTRAY.

Allegro moderato

senza Rip.

con Rip.

f

1

A

Celli.

1

B Tutti.

Bassi.

C

D

E

Celli.

Bassi.

Tutti.

F

G Adagio.

mf cresc. p dim.

Nº 27. RECIT. ALL THEY THAT SEE HIM LAUGH HIM TO SCORN.

Larghetto.
senza Rip.

f dim.

All they that see Him, laugh Him to scorn, they shoot out their lips,

p f f

and shake their heads, say - ing:

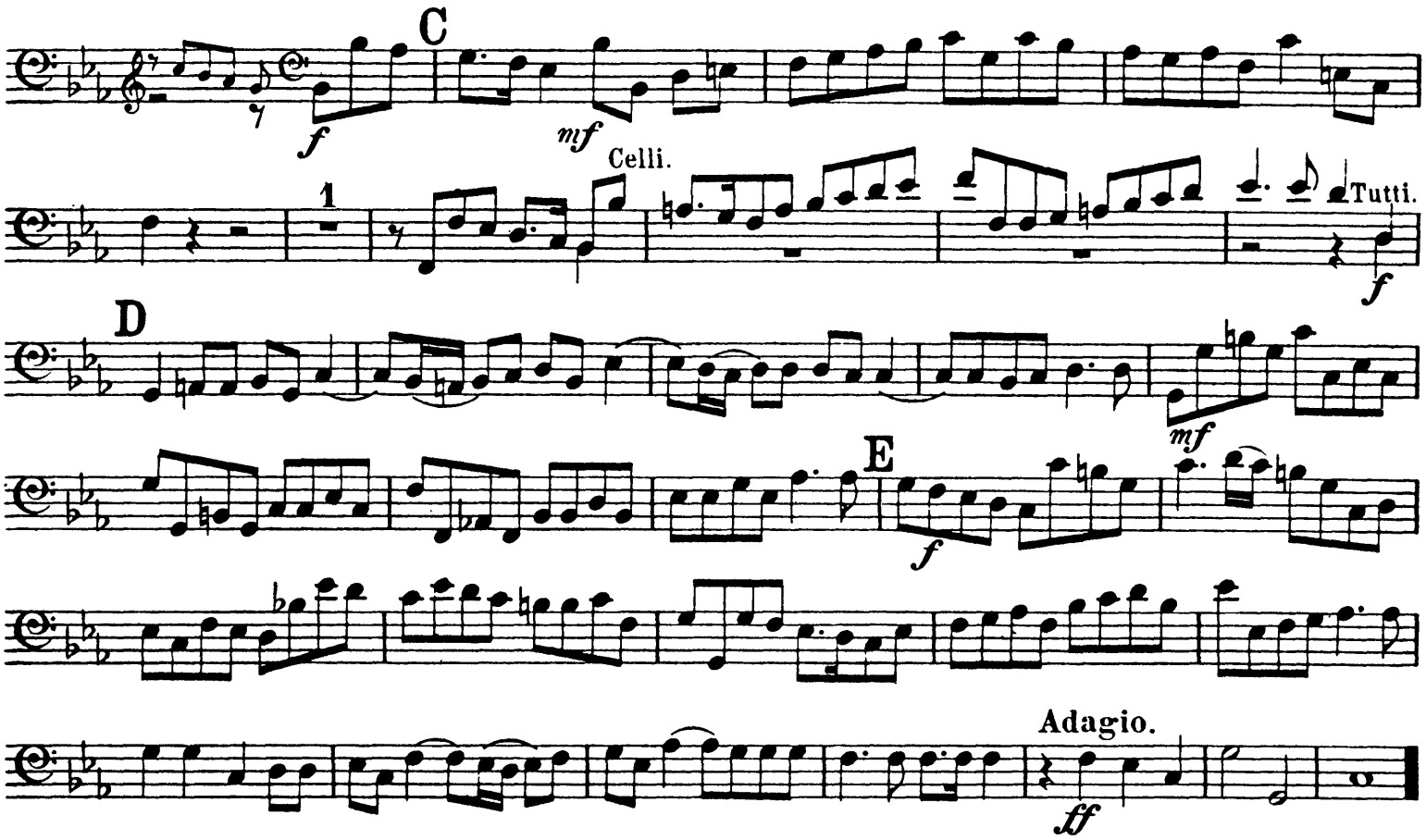
f

Nº 28. CHORUS. HE TRUSTED IN GOD.

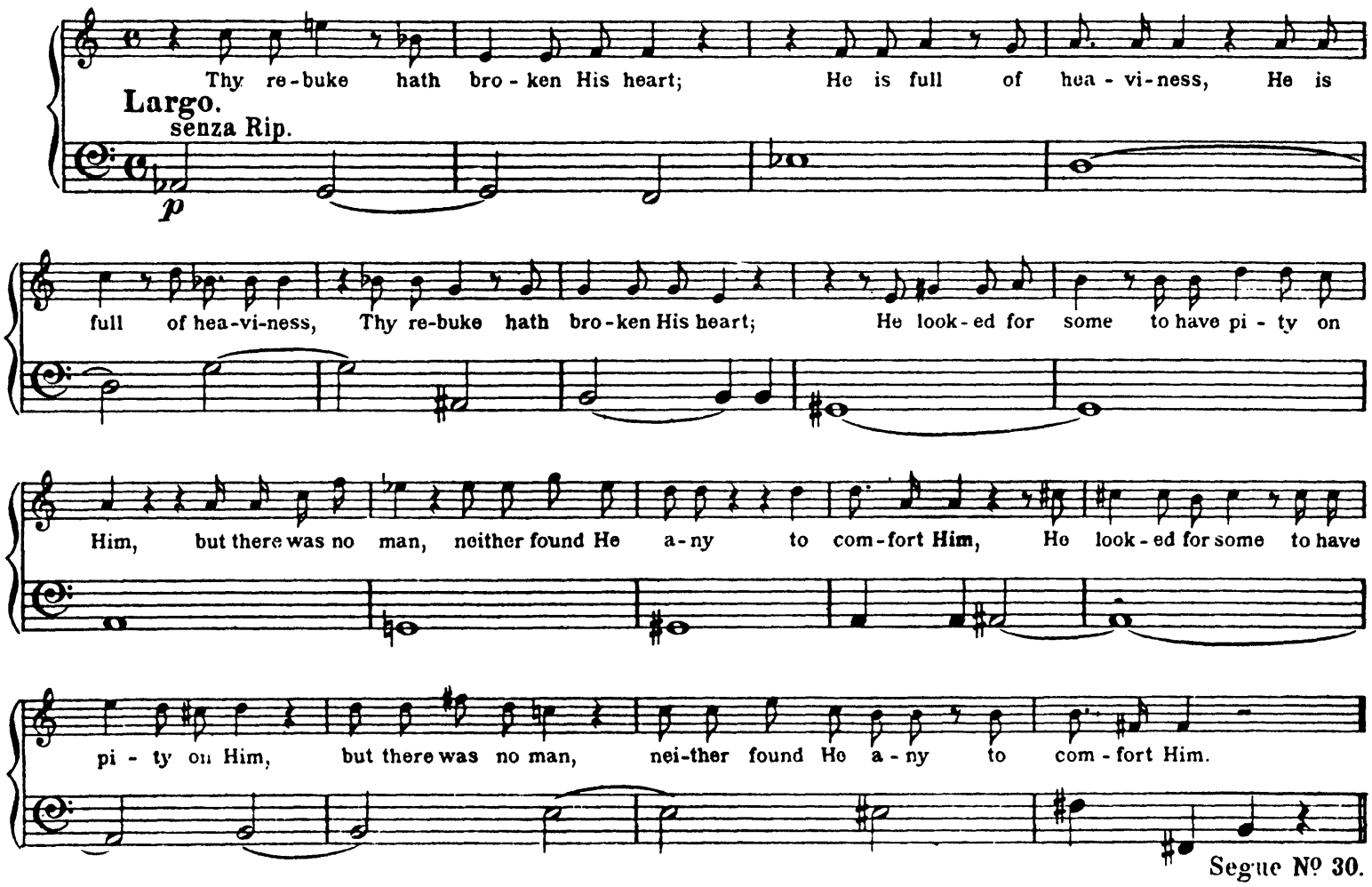
Allegro.
con Rip.

f A f mf B f

VI. I.



No. 29. RECIT. THY REBUKE HATH BROKEN HIS HEART.



Segue No. 30.

Nº 30. AIR. BEHOLD, AND SEE IF THERE BE ANY SORROW.

Largo.
senza Rip.

p A *p* *poco cresc.* *p* *dim.* *pp* *poco cresc.* *pp* Segue Nº 31.

Nº 31. RECIT. HE WAS CUT OFF.

He was cut off out of the land of the liv-ing: for the transgression of Thy people was He strick-en.

senza Rip.

p

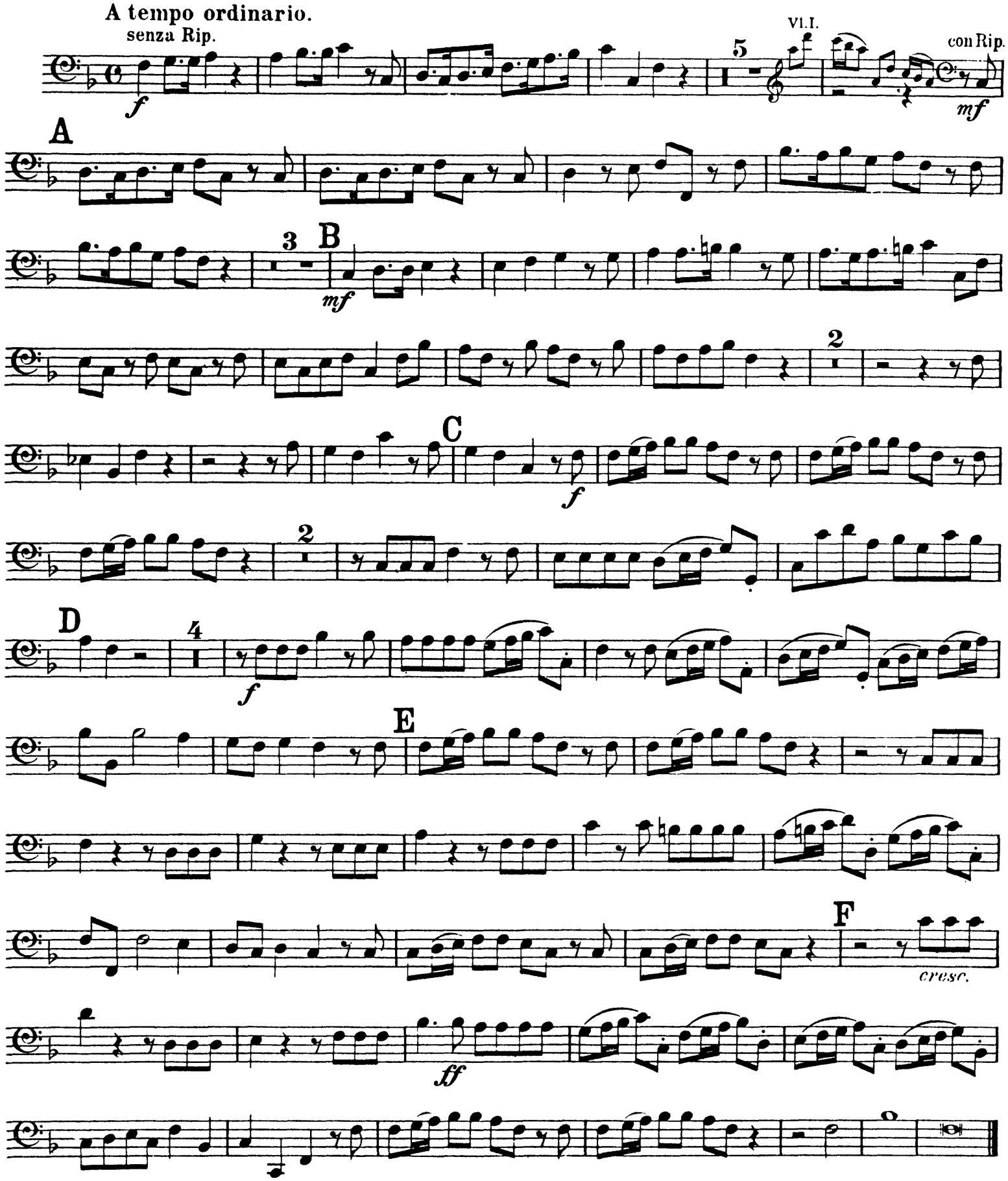
Segue Nº 32.

Nº 32. AIR. BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL.

Andante Larghetto.
senza Rip.

mf *cresc.* *f* A *p* B *f* *p* *cresc.* C *p* D *f*

Nº 33. CHORUS. LIFT UP YOUR HEADS, O YE GATES.



Nos 34 to 36 omitted. See Appendix, page 38.

Nº 37. CHORUS. THE LORD GAVE THE WORD.

Andante Allegro.
con Rip.

f The Lord gave the word; *f*

A 1 *f* B

Nº 38. AIR. HOW BEAUTIFUL ARE THE FEET.

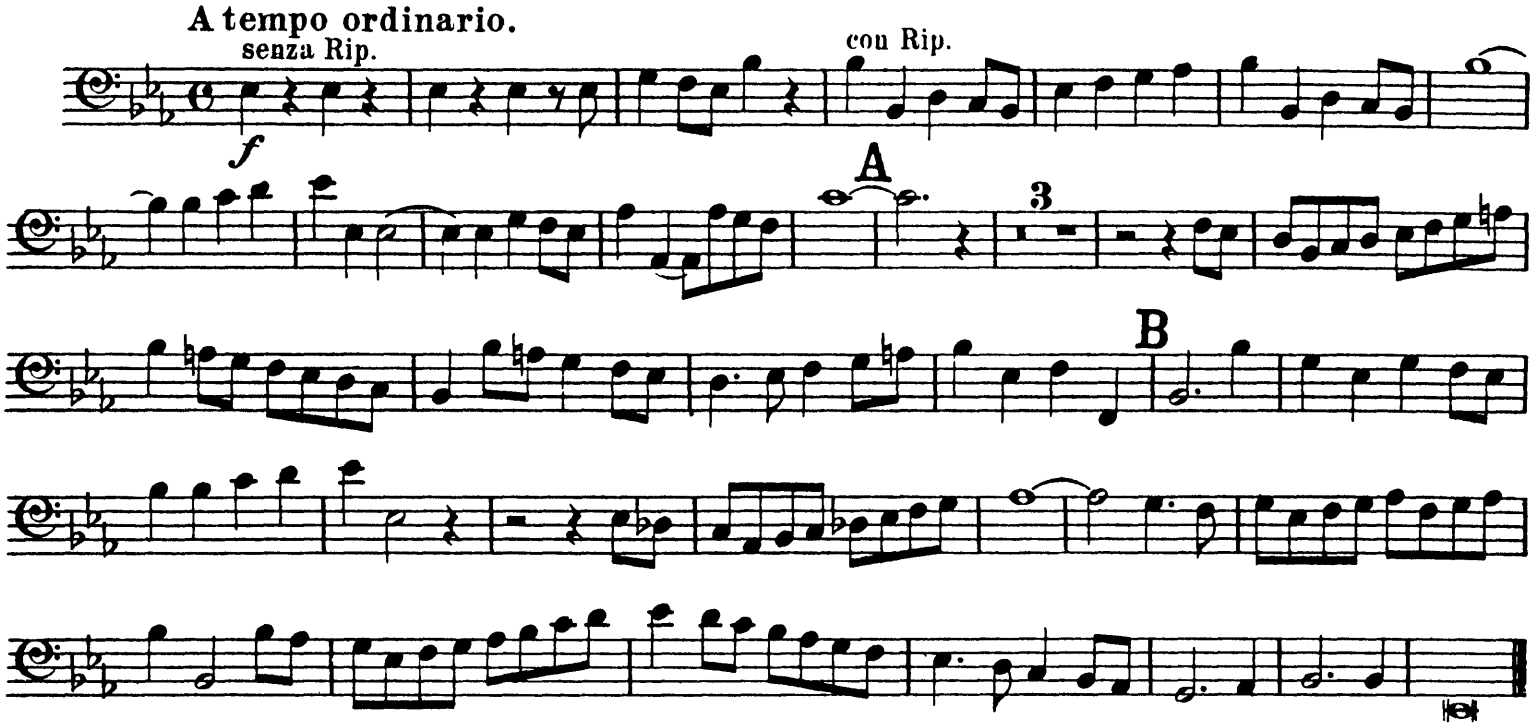
Larghetto.
senza Rip.

12/8 *p*

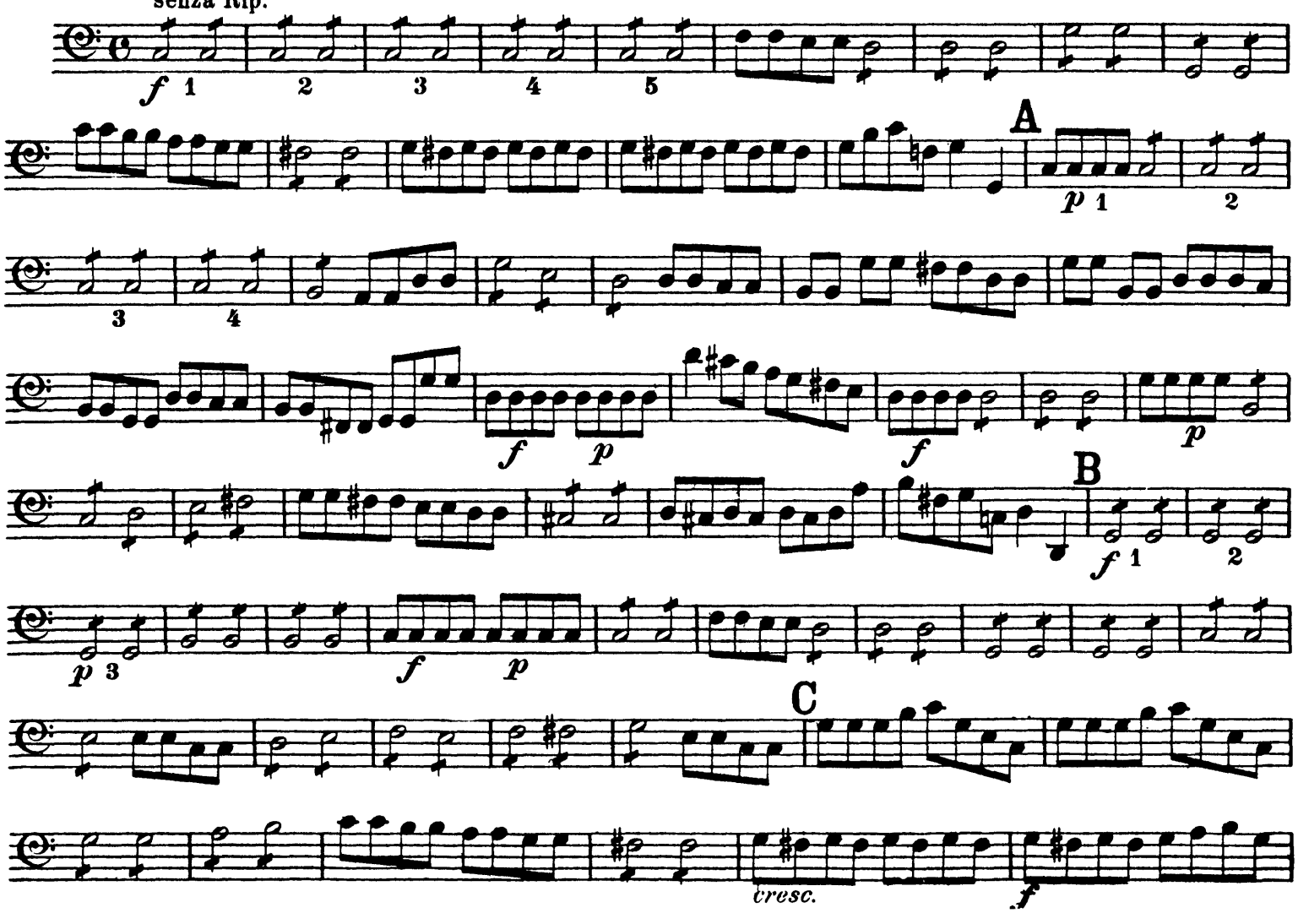
p

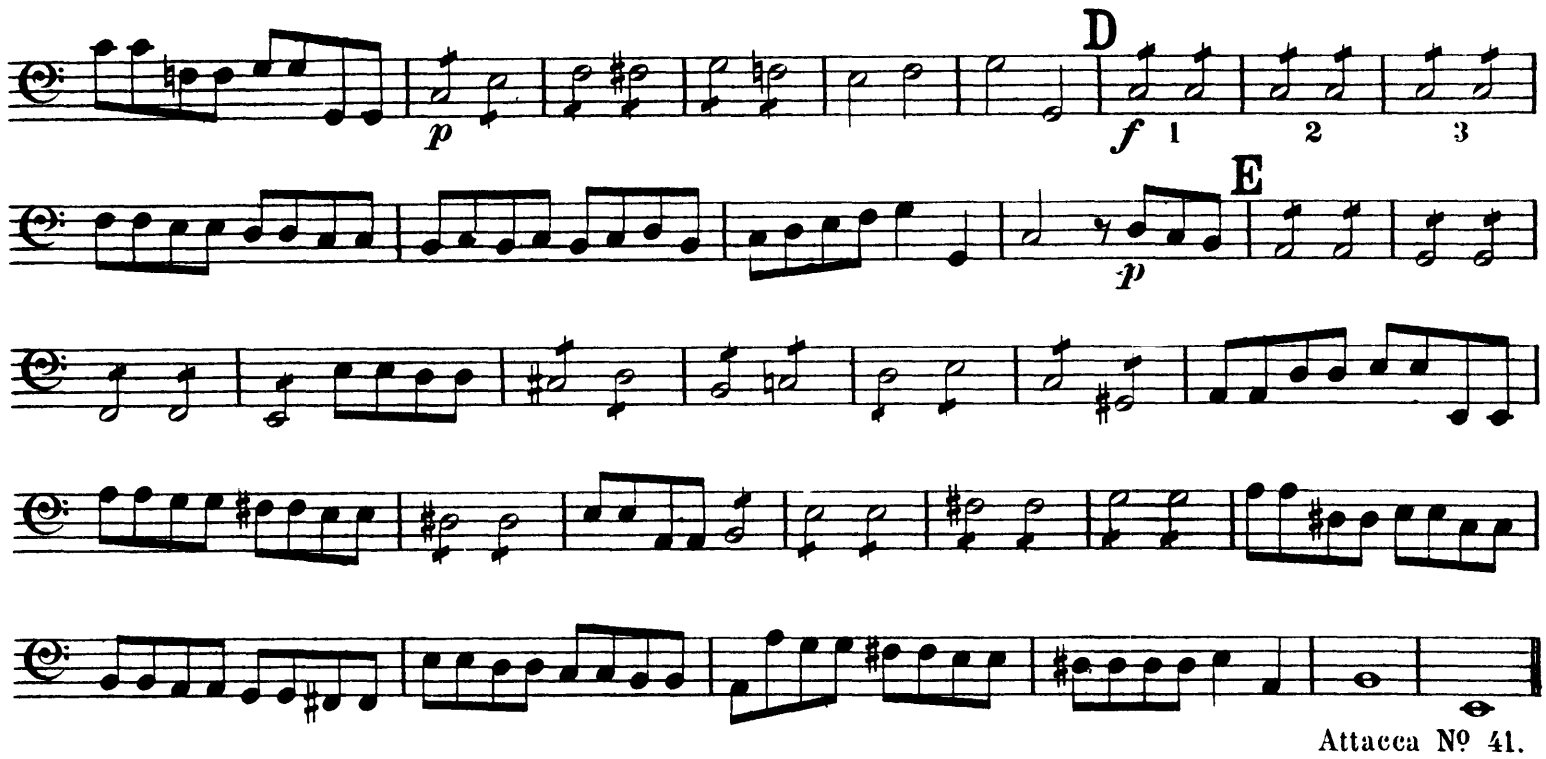
A *f* *p* B *f*

Nº 39. CHORUS. THEIR SOUND IS GONE OUT INTO ALL LANDS.

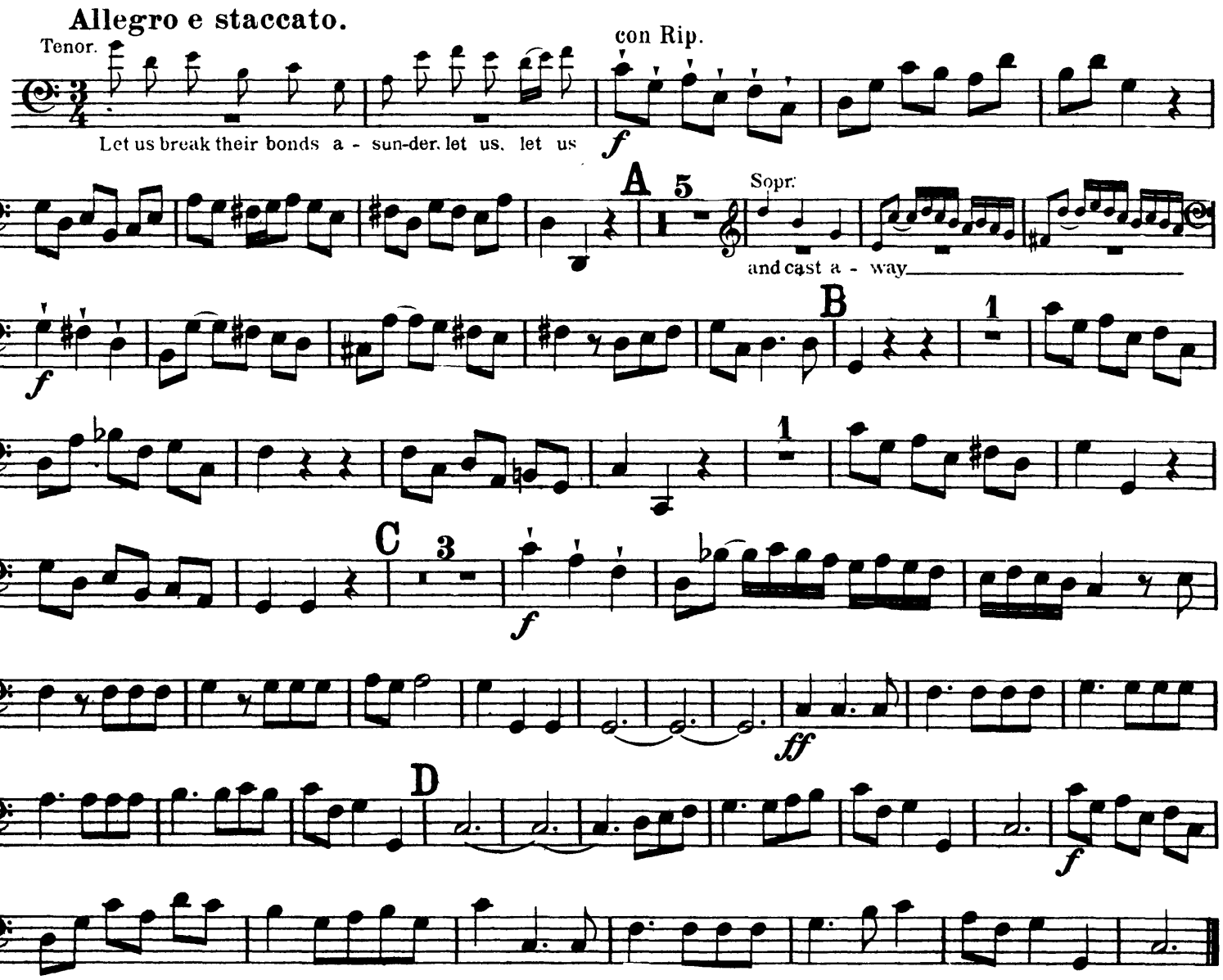


Nº 40. AIR. WHY DO THE NATIONS.

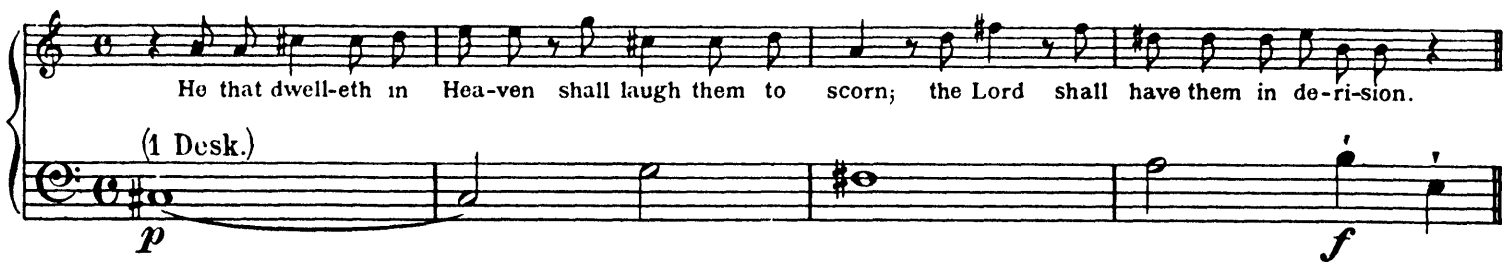




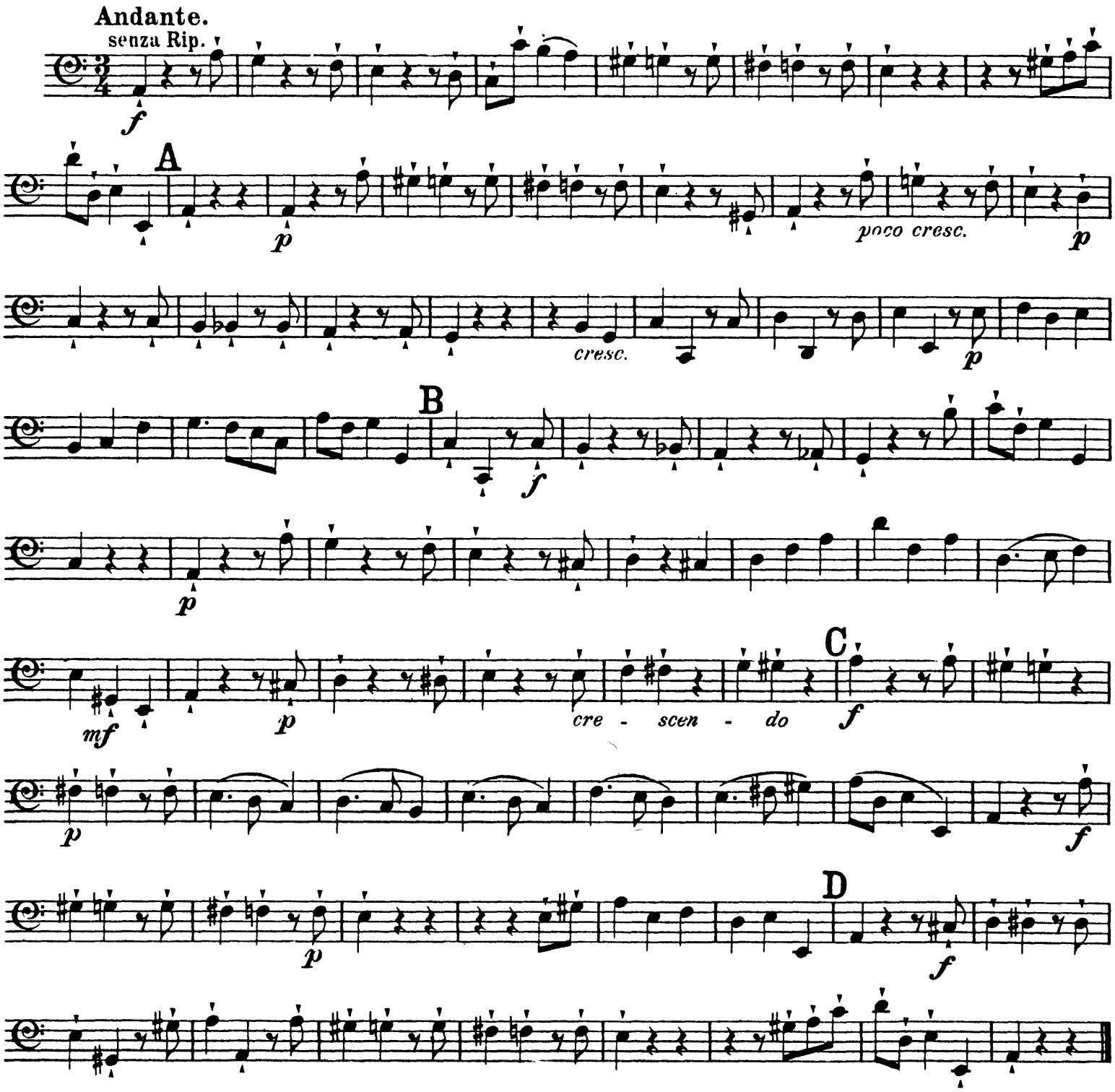
Nº 41. CHORUS. LET US BREAK THEIR BONDS.



Nº 42. RECIT. HE THAT DWELLETH IN HEAVEN.

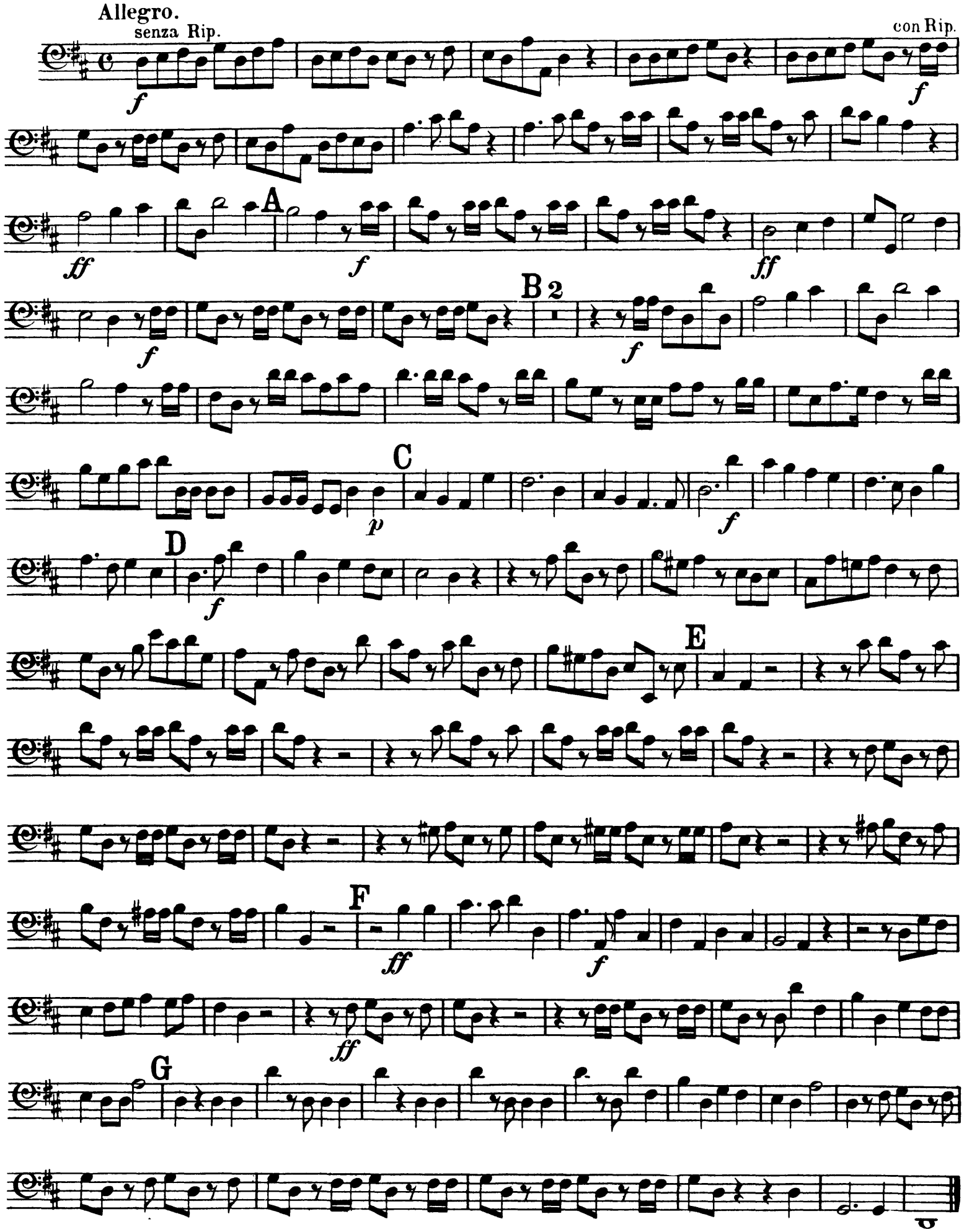


Nº 43. AIR. THOU SHALT BREAK THEM.



VIOLONCELLO e BASSO.

Nº 44. CHORUS. HALLELUJAH.



End of the Second Par

PART THE THIRD.

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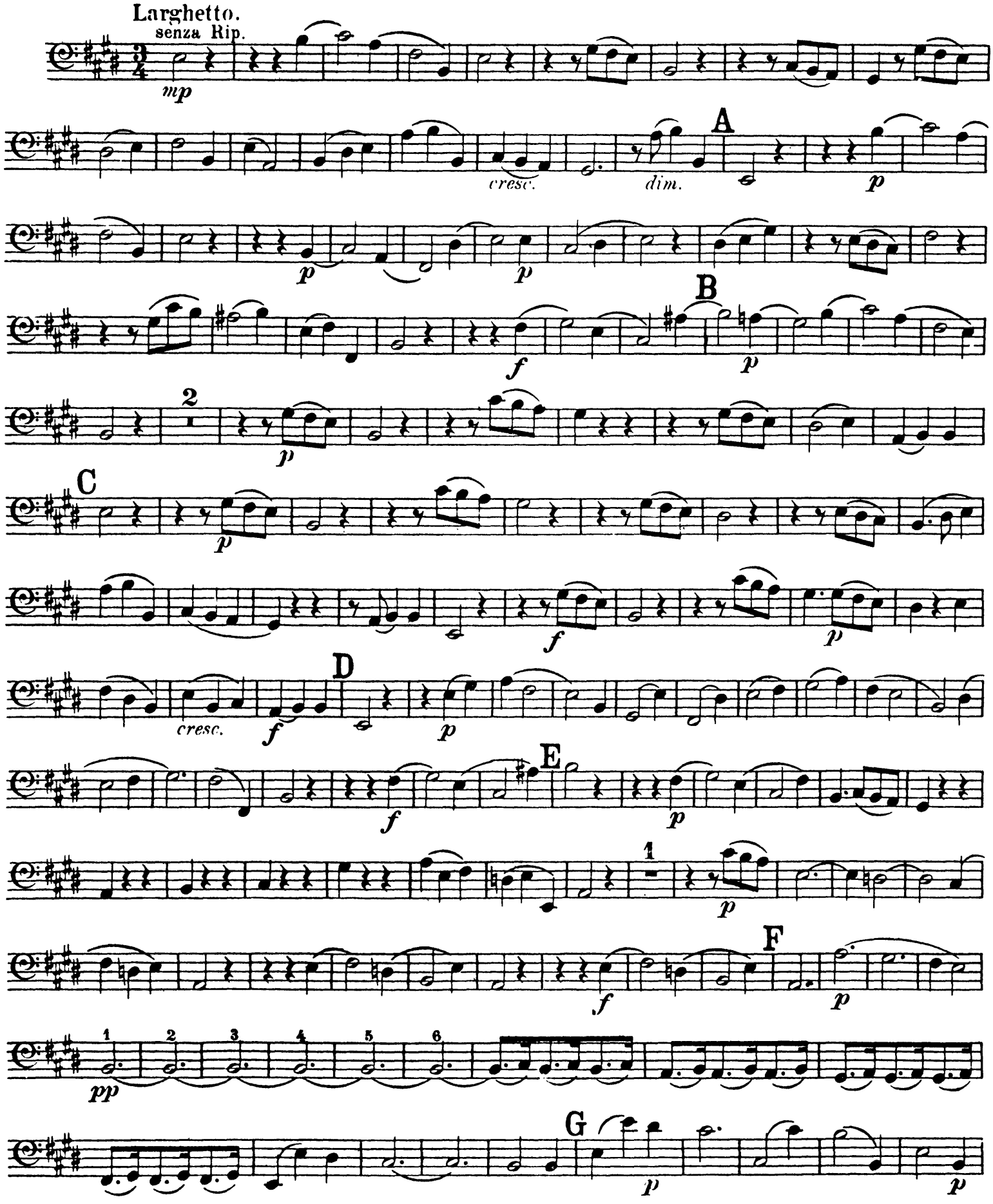
VIOLONCELLO e BASSO.

No 45. AIR. I KNOW THAT MY REDEEMER LIVETH.

Larghetto.
senza Rip.



Adagio. H Tempo I.

cresc. p f

Nº 46. CHORUS. SINCE BY MAN CAME DEATH.

Grave. con Rip 2 Sop. A Allegro.

p since by man came death, f

B Grave. 3 C Allegro.

p A - dam all die, f con Rip.

Nº 47. RECIT. BEHOLD, I TELL YOU A MYSTERY.

Be - hold, I tell you a mys - te - ry; we shall not all sleep, but we shall all be

con Rip.

p

chang'd in a mo-ment, in the twinkling of an eye, at the last trumpet.

f

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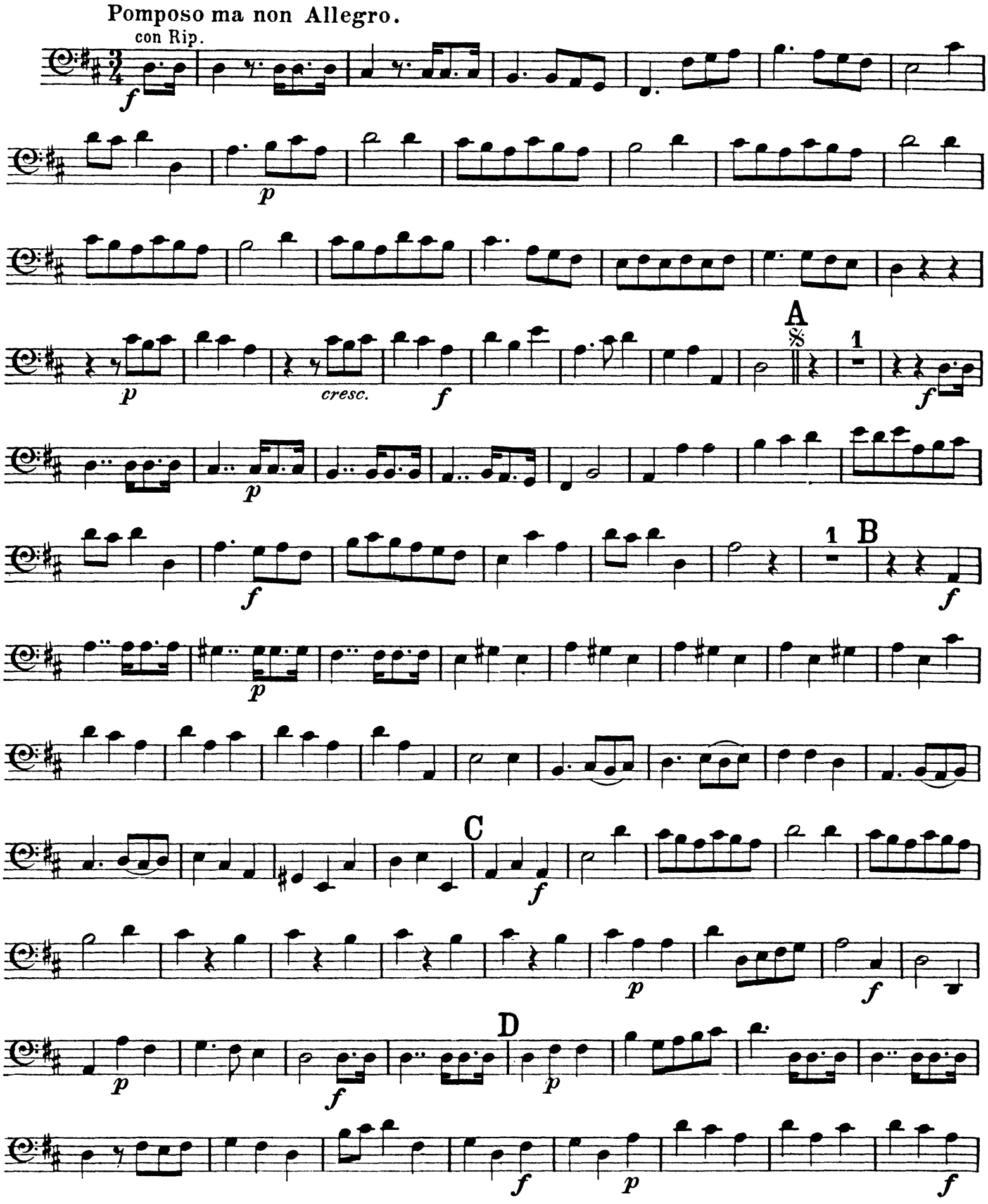
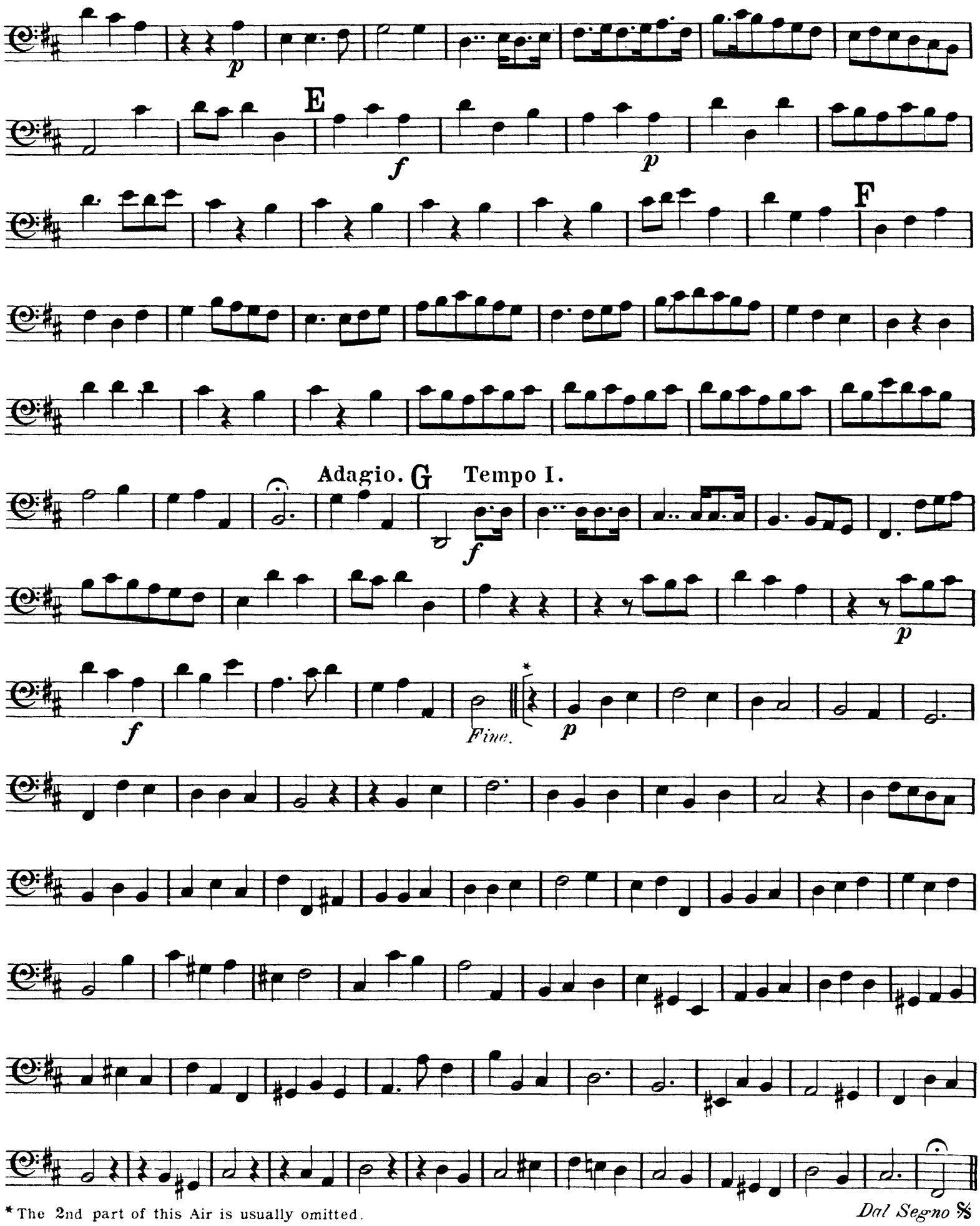
Nº 48. AIR. THE TRUMPET SHALL SOUND.



VIOLONCELLO e BASSO.

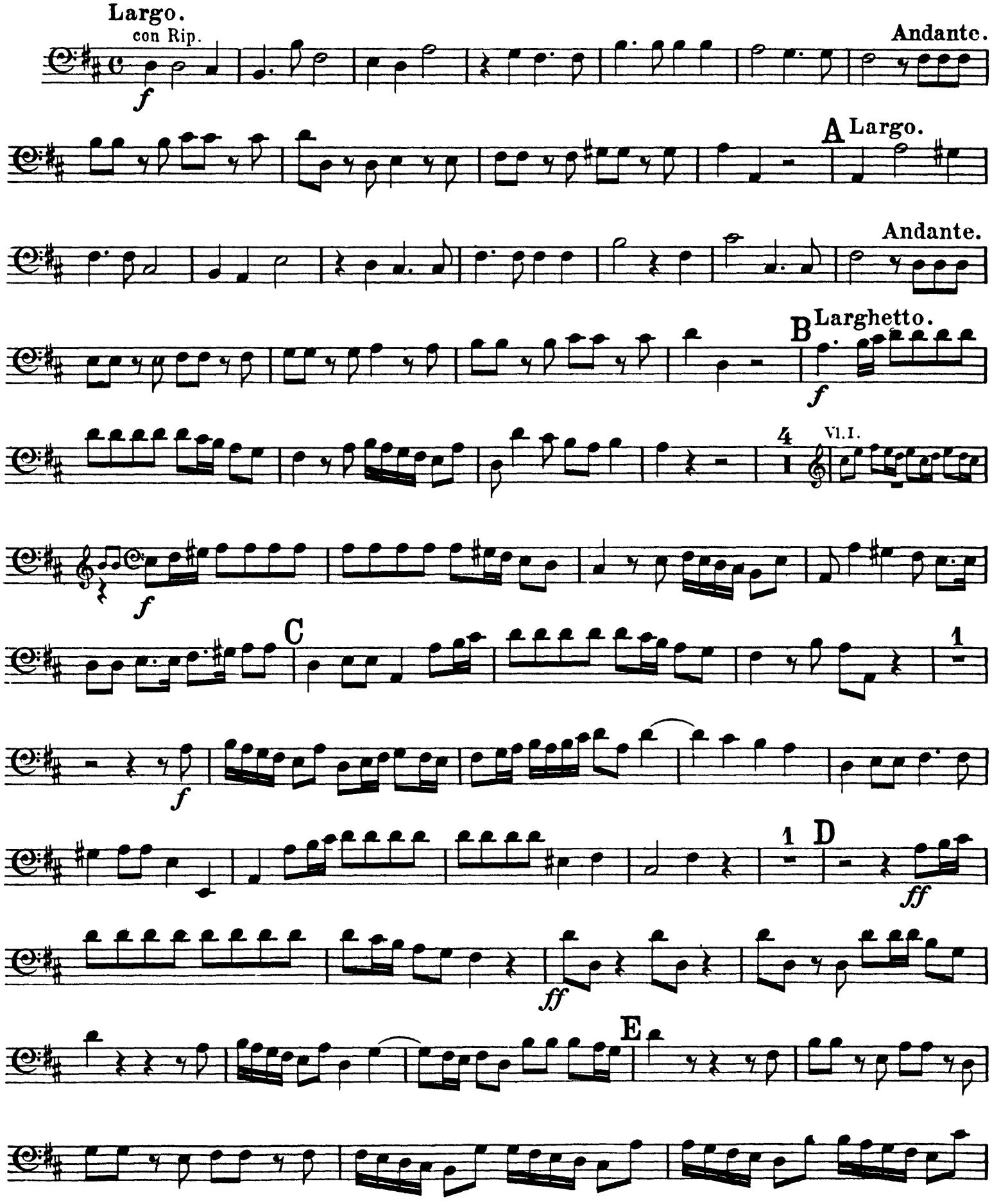


* The 2nd part of this Air is usually omitted.

Nos 49 to 52 omitted. See Appendix, page 40.

VIOLONCELLO e BASSO.

Nº 53. CHORUS. WORTHY IS THE LAMB.



VIOLONCELLO e BASSO.

Adagio.

F Allegro moderato.

f

1 1

2 5 VI.II.

f

G

ff

2

ff

H

f

I 2

K

f

L

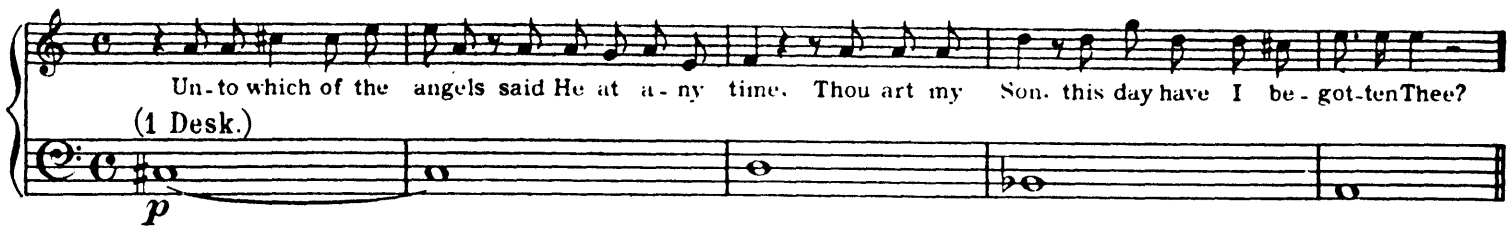
ff

Adagio.

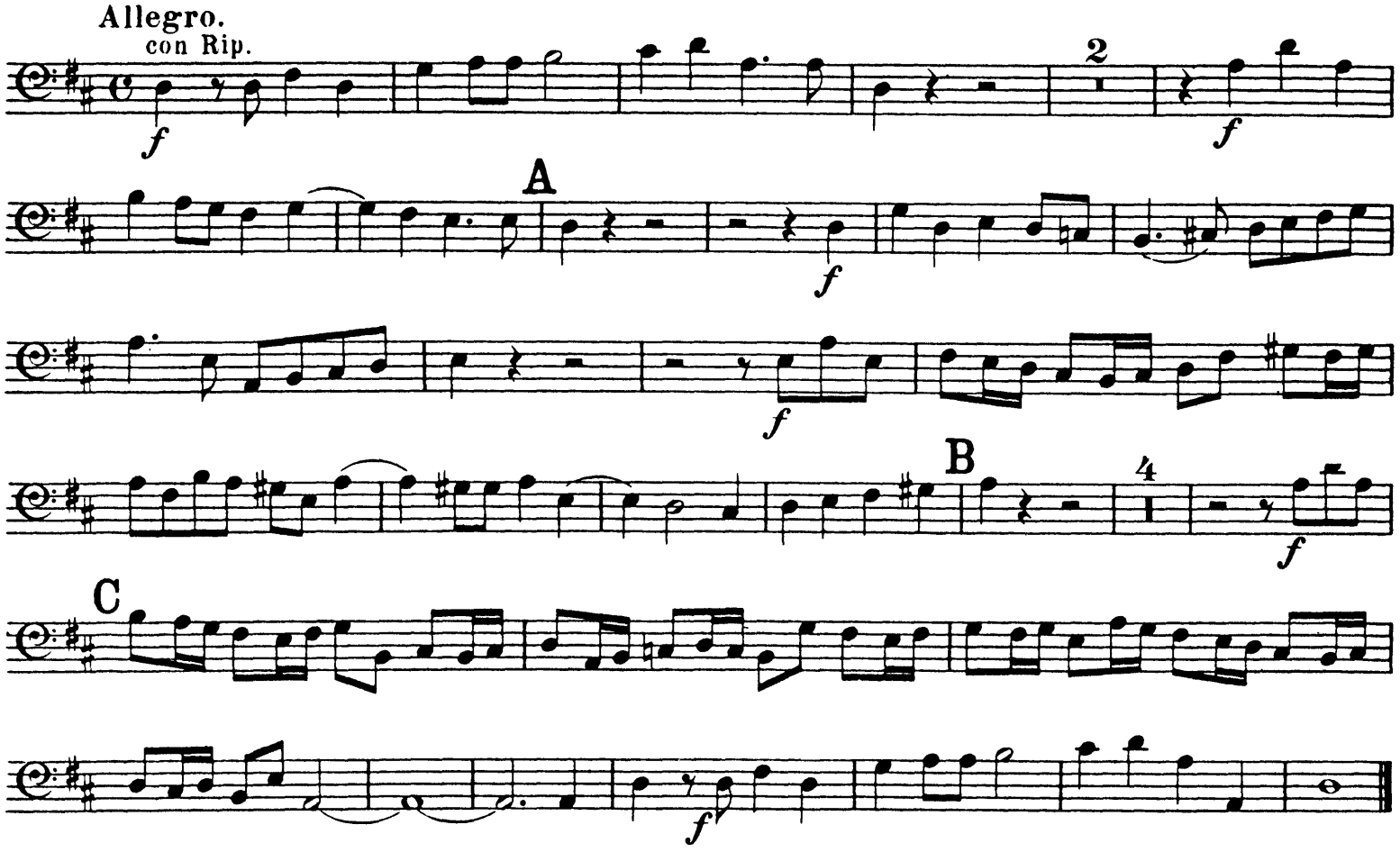
APPENDIX.

VIOLONCELLO e BASSO.

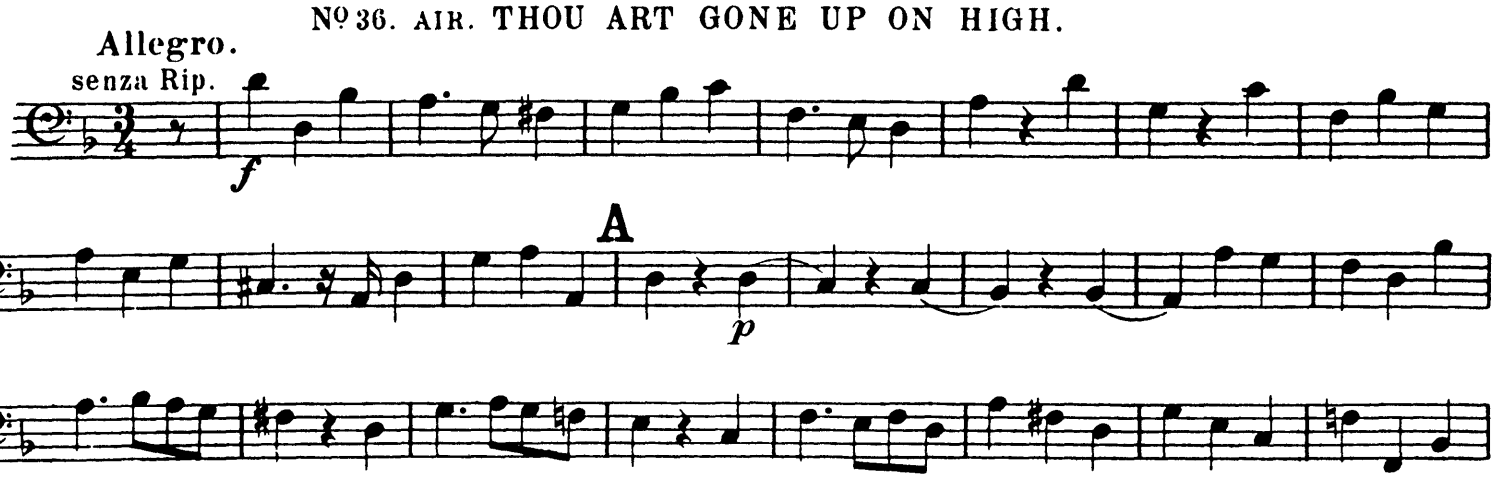
Nº34. RECIT. UNTO WHICH OF THE ANGELS.



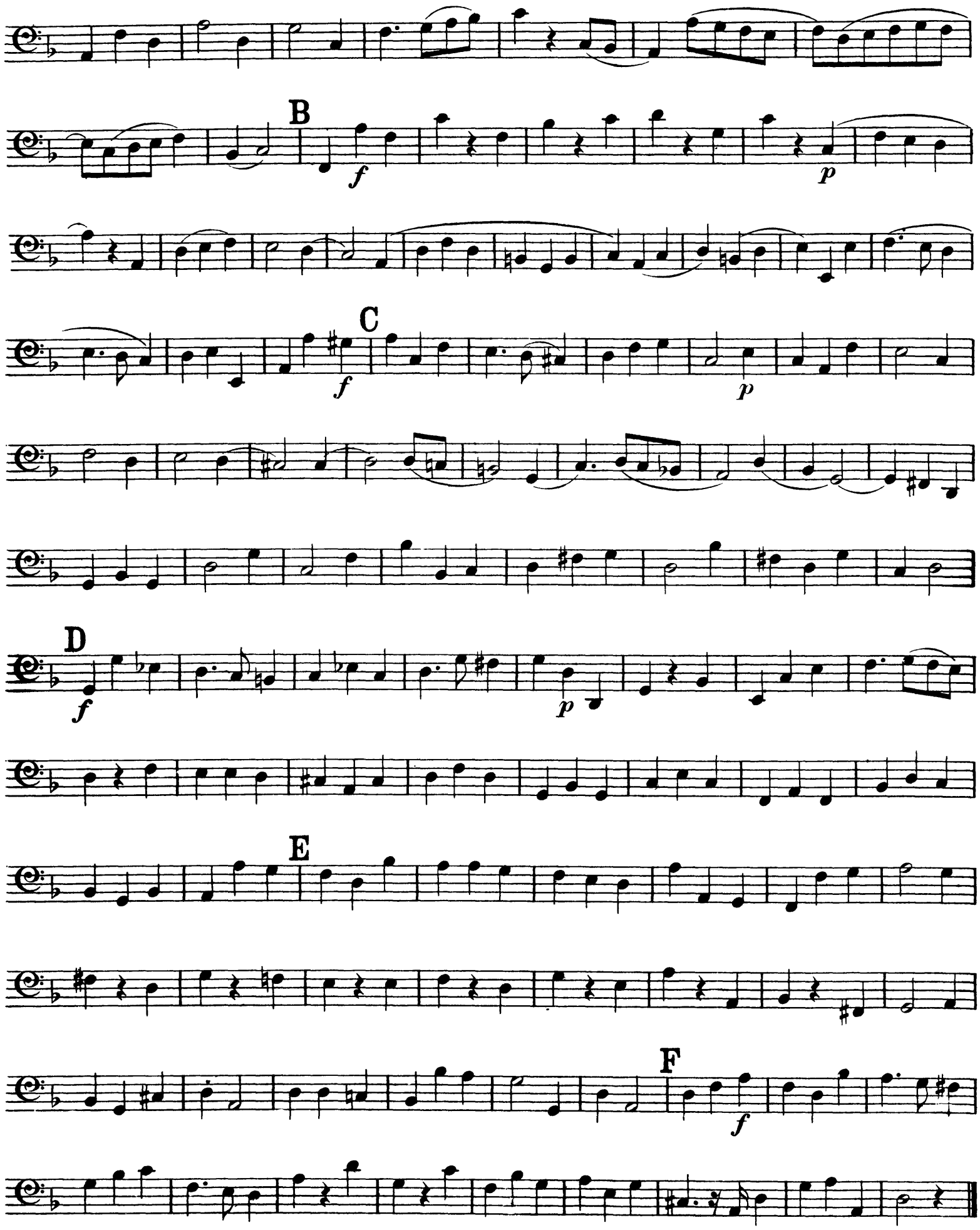
Nº 35. CHORUS. LET ALL THE ANGELS OF GOD WORSHIP HIM.



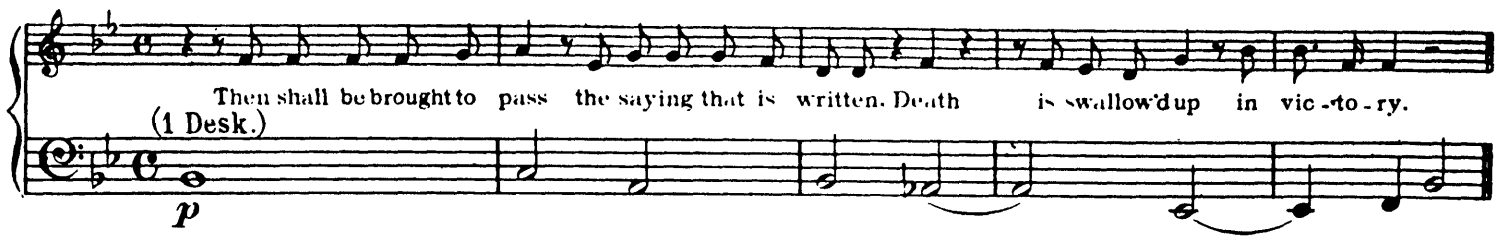
Nº 36. AIR. THOU ART GONE UP ON HIGH.



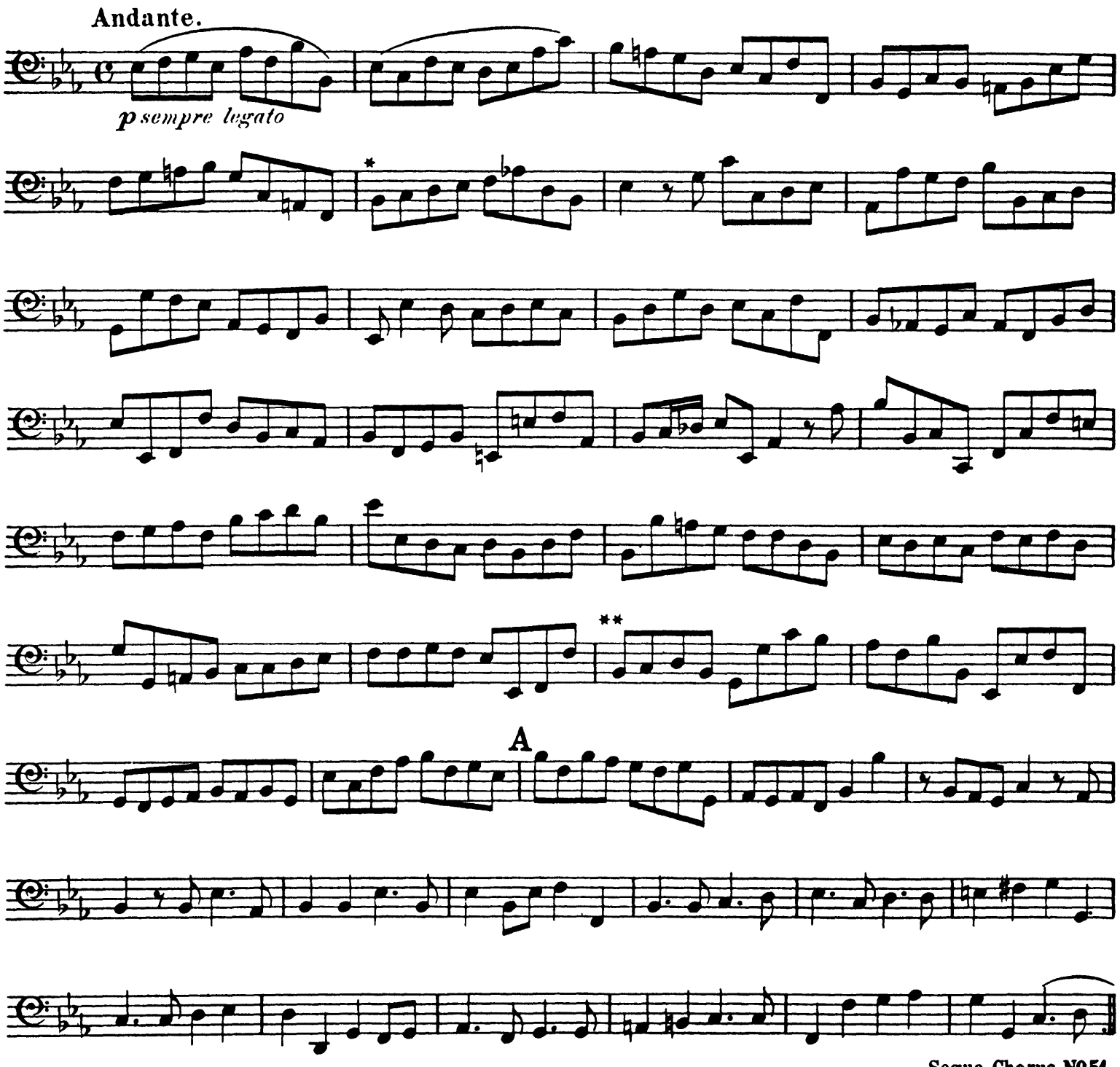
VIOLONCELLO e BASSO.



Nº 49. RECIT. THEN SHALL BE BROUGHT TO PASS.



Nº 50. DUET. O DEATH, WHERE IS THY STING?



* The bars between * and ** may be omitted at the discretion of the Conductor.

Segue Chorus Nº 51.

VIOLONCELLO e BASSO.

Nº 51. CHORUS. BUT THANKS BE TO GOD.

Andante.
con Rip.

f

2

A

B

C

D

Adagio.

Nº 52. AIR. IF GOD BE FOR US.

Larghetto.
senza Rip.

f

2

A

p

f

B

p

2

VIOLONCELLO e BASSO.

C

f

p

D

f

p

1

E

f

p

F

G

Adagio.

Tempo I.

H

f

2